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WILLIAM AND BERTA BASCOM

COLLECTION

ERRATA

- PAGE 3 line 22. *for* 'see page ' , *read* 'see page 51'
- " 4 line 26. *for* 'see page ' , *read* 'see page 7'.
- " 23 No. 45. *for* 'you', *read* 'your'.
- " 24 line 21. *for* 'see page ' , *read* 'see page 40'.
- " 30 line 1. *for* 'Omo , *read* 'Qmo'.
- " 33 line 26. *for* 're' *read* 're'.
- " 34 line 18. *for* 're' *read* 're'.

BEGINNING YORUBA

A BOOK FOR FOREIGNERS

BY

"AKEKO"

CONTENTS

PREFACE

- (a) The Problem.
- (b) Books.
- (c) The purpose of this booklet.

CHAPTER 1.

OPPORTUNITIES OF LEARNING.

- (1) The 'Steward-Teacher'.
- (2) Outside visits.
 - (a) Short visits.
 - (b) Long visits.
- (3) Making the best use of the teacher.
 - (a) Variety in each lesson.
 - (b) Learning a new word.
 - (c) Correcting mistakes.
 - (d) Spoken or 'correct' Yoruba?
 - (e) Number of hours per week

CHAPTER 2.

TYPES OF LESSON WITH A TEACHER.

- (1) Prepared Conversations.
 - (a) Greetings.
 - (b) Useful sentences for the lesson itself.
 - (c) Imaginary conversations.
- (2) The use of Commands.
- (3) Conversational use of Commands.
- (4) Using a passage of Yoruba.
- (5) Substitution Tables.

- (6) The use of pictures.
- (7) Dictation.
 - (a) Syllable or word.
 - (b) Tones (word)
 - (c) Tones (sentences)
 - (d) As a starting point.
- (8) Preparing for visits.
- (9) Verifying private work.

CHAPTER 3.

PRIVATE WORK.

- (1) Tone-Grouping of words.
- (2) "Sentence-Slips".