

## AIMIE MICHELLE TAYLOR

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### EDUCATION

*Arkansas State University*, Jonesboro, AR.

Ph.D. student, Heritage Studies (Fall 2017 – present). Program Advisor: Dr. Lauri Umansky

*Virginia Polytechnic Institute and State University (Virginia Tech)*, Blacksburg, VA.

Master of Arts, Material Culture & Public Humanities, May 2017.

Final Project/Practicum: “Christiansburg Institute: Managing conflict and creating ‘congregational space’ in a developing social history museum.” Spring 2016-Spring 2017. Project Committee

Advisor: Dr. Danille Christensen, Program Advisor: Dr. Aaron Ansell

Bachelor of Arts, Interdisciplinary Studies, May 2010. Concentration: Leadership and Social Change

*University of Arkansas*, Fayetteville, AR. 2002-2005. Major: Social Work, Minor: Classical Studies

*California College of Arts & Crafts*, San Francisco, CA. Fall 1996 to Spring 1998. Major: Architecture

*Arkansas State University*, Jonesboro, AR. Spring 1991 to Fall 1993, intermittent.

*Memphis College of Art*, Memphis, Tennessee. Fall 1990.

### RESEARCH INTERESTS

- Restoring “lost” or underrepresented history and heritage sites using art & technology
- Formation and design of community-based museums as part of cultural reconciliation and economic revitalization initiatives
- Social imaginaries and cultural dynamics in community organization and leadership
- Violence prevention, mediation, and conflict management

### PROFESSIONAL EXPERIENCE

Graduate Assistant, ASU Heritage Sites, Southern Tenant Farmers Museum, Tyronza, AR. August 2017 to present.

Intern, Christiansburg Institute, Inc. Christiansburg, VA. January 2016- March 2017.

Student Support Specialist/ Executive Secretary (fulltime), Virginia Tech, College of Science Dean’s Office, Blacksburg, VA. November 2005 - August 2017.

Administrative Assistant (fulltime), University of Arkansas, Walton College of Business, Fayetteville, AR. December 1999 – July 2005.

Assistant to Principal Liz Ranieri, Kuth/Ranieri Architects, San Francisco, CA. 1996-1998.

Publications Manager/Receptionist (fulltime), Development Disabilities Management, LLC.

Memphis, TN. 1994-1998.

### HONORS/AFFILIATIONS

Fundação CulturSintra, Sintra, Portugal, 2011-2012. Associated researcher with the Carvalho Monteiro Special Collection project at the Library of Congress, Washington, DC.

ACC Undergraduate Research Scholar Award, Fall 2010, Virginia Tech

Phi Beta Kappa, Mu of Virginia Chapter, Virginia Tech

Phi Kappa Phi, Chapter 25, Virginia Tech

Eta Sigma Phi, Beta Pi Chapter, University of Arkansas

Freshman Writing Award, 1991, Arkansas State University

## **SERVICE**

National Liaison and founding officer, Virginia Tech Chapter of SACNAS (Society for Advancement of Chicanos/ Hispanics and Native Americans in Science), 2015-2017.

Participant, Montgomery County Dialogue on Race, Education Task Force, 2015-2016 .

AINS Representative to Provost's Commission on Equal Opportunity and Diversity, 2007-2010, 2015-2016 .

Phi Kappa Phi Chapter 25, President, 2011-2012; Treasurer, 2012-2017.

Participant, Virginia Indians Pre-College Outreach Initiative, 2008-2012.

Founding member, Architecture for Humanity at Virginia Tech, 2008-2009.

Founding member/Past President of Native@VT & Native American Cultural Club, 2007- 2011.

Member, American Indian Heritage Month Committee, 2006-2008.

## **PRESENTATIONS/EXHIBITIONS**

"Christiansburg Institute: Celebrating 150 Years of an Enduring Educational Legacy," poster exhibition created for the Christiansburg Institute Alumni Association's 150th Anniversary of the Christiansburg Institute Celebration and Annual Alumni Reunion. The Inn at Virginia Tech, Blacksburg, VA. July 1-3, 2016.

"To Keep The Flame: Preserving Community Memory & Continuing the Mission of the Christiansburg Institute," invited graduate researcher. Student Research Showcase, College of Liberal Arts and Human Sciences Breakfast at the Virginia Tech Black Alumni Reunion. The Inn at Virginia Tech, Blacksburg, VA. April 23, 2016.

"An Interview with Bill Green, Collector," short documentary video. "5 Objects, 6 Stories: Pocket Icons from the Bill Green Collection," class exhibition for Research Methods in Material Culture and Public Humanities, Dr. Bailey Van Hook, instructor. Armory Gallery, Blacksburg, VA. October 21-November 1, 2014.

"Meaning, Memory & Architectural Imagination," invited presentation. "Carvalho Monteiro - Vida, Imaginário e Legado" International Colloquium, Fundação CulturSintra, Sintra, Portugal, October 29-31, 2011.

"Portugal vs. the Gods: the roles of Medievalism, Neo-Templarism, and Portuguese Brazilian identity in the building of Quinta da Regaleira," paper presentation. Virginia Tech 8th Annual Undergraduate Research and Prospective Graduate Student Conference. Tuesday, April 6, 2010.

"Iyeska Architecture: Intercultural Dialogue in Community Design," paper presentation. Virginia Tech 7th Annual Undergraduate Research and Prospective Graduate Student Conference. Tuesday, April 7, 2009.

"Body in Repose" Design Team, Kuth/Ranieri Architects. "The Body in Repose," art installation. *Fabrications: Bodybuilding* exhibition, San Francisco Museum of Modern Art. February 6 – April 28, 1998 .

## **PUBLICATIONS**

Subject of Featured Article. Carol Davis and Jordan Keeny, "Quinta da Regaleira," *Philologia Undergraduate Research Journal*, Vol. III, 2011.