

# THE CITY OF HOLLYWOOD



**F**ORTY YEARS AGO visitors to Southern California drove down a dusty lane in "a surrey with the fringe on top." New to the west, they marveled at the tropical verdure, the stately palms and graceful pepper trees, the quaint flat-roofed bungalows and the green lawns and flowers that were everywhere even in midwinter.

Today that dusty lane is a broad, paved boulevard, one of the most famous streets in the world—Hollywood Boulevard.

The stately palms and graceful peppers have disappeared from the boulevard and the flat-roofed bungalows have been replaced by towering office buildings, palatial theatres, motion picture studios, world famous shops and huge radio broadcasting stations.

Hollywood has become world-renowned, the mecca annually of tens of thousands of visitors, the land of romance, and beauty and allure. The thirty-five year transition from a sleepy hamlet to the world's most publicized city, is one of the most amazing chapters in the history of these amazing United States.

The Hollywood of today, the glittering, star-spangled capital of Filmdom, has been reproduced here in miniature in all its splendor, color and magnificence in "The City of Hollywood" the largest of the six exhibits in "Hollywood in Miniature."

Looking at this amazing scenic wonder, is like remaining motionless in a plane high above the rooftops of Hollywood. The spectator sees before him more than 45 city blocks containing over 300 buildings, each built exactly to scale from the originals.

In the background are the famous Hollywood hills, and in the distance, toward the sea, a glimpse

may be seen of the Will Rogers ranch, in the Santa Monica mountains.

In the foreground is Hollywood's noted corner, Hollywood and Vine, with its towering skyscrapers. To the left are the broadcasting studios of NBC and CBS, the Earl Carroll Theatre and Tom Breneman's Breakfast Club.

Directly down Hollywood Boulevard are the shops and stores, theatres and hotels, and to the right are the hills topped by fine homes and apartments.

As you look at this fairyland, it becomes as dramatic as a Hollywood movie story. Through the magic of the artists who created it, and the wizardry of the electrical engineers who accomplish movie miracles, special lighting devices permit the spectator to see the city first under the glare of the midday sun, with the shadows of the buildings cast upon the streets. Then the scene changes to dusk, with the street lights coming on, the neon signs flashing, lights gleaming from the windows of the buildings, and even the headlights on streetcars and automobiles lighting gaily. Thus the change from day to night, with the glow of a full moon soon transforming the entire landscape into a romantic glow. It is all accomplished in a few minutes, by means of automatic and highly complicated electrical devices, and it leaves the on-looker breathless from the sheer beauty and the drama of the scene.

Thus Hollywood, the city of magic, is transported, as if by flying carpet, into the various cities of the world, and thousands who have never seen the film capital in reality, are permitted to enjoy its wonders, and thrill to its beauty and color.

"Hollywood in Miniature" has indeed been rightly called "the world's finest exhibit."