

THE FINAL CK

The concept of the project: I came up with the idea for this project after being in class and hearing the professor explain that she wanted to see and hear that we had learned something significant from the course. I know that I've learned many things from the course from all the readings I had for the critical commentaries every week and the in-class discussions, but I feel like most of what I really, really learned and was interested in the most were the answers to questions and curiosities I'd previously had in my head. I decided to run with that for my own personal interpretation and self-analysis of the things I've learned.

The Theories Which Inform the Content and Aesthetic: I chose to discuss my personal opinions on race regarding Blackness, Minorities, Whiteness, and culture, what it all means to me, and ways I've learned to deal with it. I chose the colors that felt right to me at the time. I wanted the PowerPoint to be simplistic so that I could get my ideas out and into effect efficiently and without overloading myself with information, yet colorful and slightly crazy at the same time because nothing's fun unless I can be creative. Therefore, I took into consideration the class and my own personal style the best way I could through a PowerPoint presentation.

The significance of the project: This project is important to me because I had to sit down and really find what was most important to me about taking this course. I thought about my previous mindset of feeling alone about wanting to learn about my race. I'd recently wanted to make my minor African American Studies because I yearned to learn so badly about

blackness and white supremacy and to find out why being Black was such a big deal. I needed to know why black lives mattered because I had no reasoning for myself to go by. I was extremely excited to take this course and I'm proud of myself for doing whatever I had to do to "stay woke" to complete my assignments and try my best to push myself to articulate what it was that I had on my mind. I was terrified of doing this and wasn't confident in my own opinions before this class. I've done research and critical evaluations on social issues within my community so much now that I want to continue doing it for my own artistic benefit.

Intended audience for the project, and reflect upon the potential problems and benefits for readers or audiences: I intend this audience for my professors, classmates, and anyone who is interested in learning about their culture and maybe feels like their only one who cares. A potential problem for me would be that I did this project entirely wrong and get points taken off for it but I took advantage of the minimal guidelines and broad spectrum that was given. I hope that readers can benefit from my experience and hopefully want to take a course like this or do their own research in hopes to better their understandings about race and the illusions that were forced on us as children. The point is to be the change we wish to see.