

FILM/MEDIA INSTITUTE

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THE NEW SCHOOL FOR SOCIAL RESEARCH

3 credits

July 12-30, 1971

Multi-Media - 5235-3

Milo Dalbey

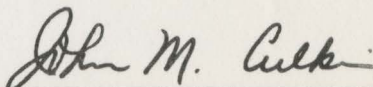
The course met four days a week from 1:30-4:30, as well as on weekends to complete shooting scripts. The overall objective of the workshop was to provide participants with hands on skill in multi-media so that they could in turn provide their own students and communities with more confident perceptions of emerging visual environments and new patterns for curriculum development.

To facilitate greater understanding of the process of multi-media activities, participants concentrated on three basic media formats: super 8 film, 35mm film, color slides and sound tape. Short films were also shown to help analyze how sound and visuals compliment and help unify total images. Teams of 5 teachers were equipped with sound recorders, instamatic slide cameras and movie cameras and were asked to demonstrate their awareness of classroom perceptions and discussions by creating a montage of New York City life. Their daily product was screened with an attempt to enhance the understanding of sound and sight juxtapositions and montage, as well as the need for preproduction planning to allow for spontaneity in classroom creativity. Extensive bibliographies of media resources were prepared and teaching experiences unique to specific schools and regions were shared.

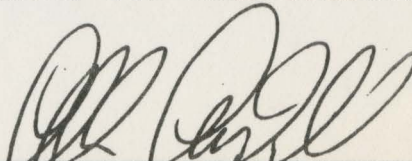
THIS IS TO CERTIFY THAT _____

attended and completed all the requirements for the above

program and received a grade of _____.



John M. Culkin, Director
Center for Understanding Media



Allen Austill, Dean
New School for Social Research