

LOS ANGELES ARCHIVES @ BAZAAR

The 9th Annual
Los Angeles Archives Bazaar
Presented by L.A. as Subject

Saturday, October 25, 2014
University of Southern California
Doheny Memorial Library

Keynote Speaker

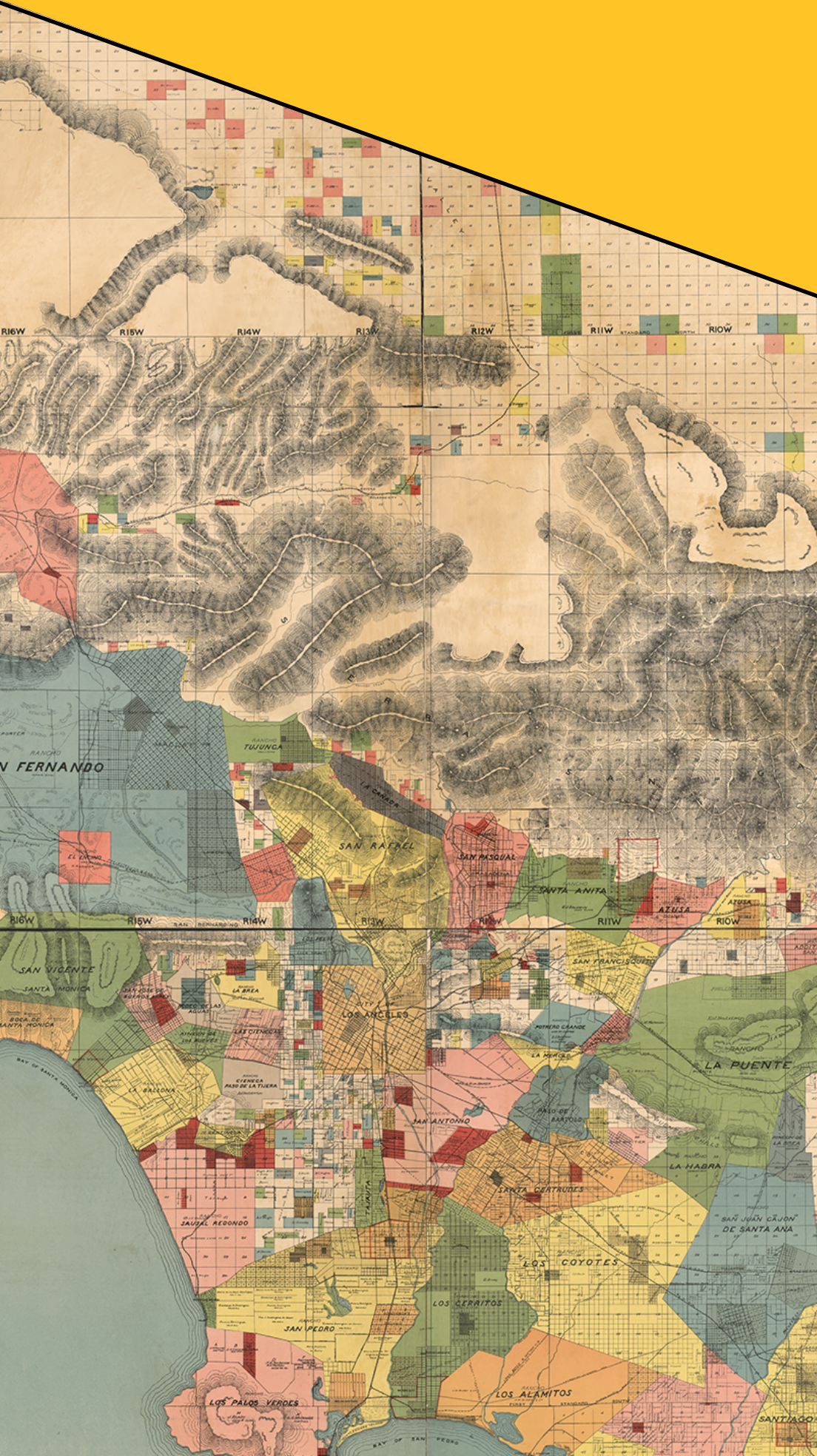
TOM LABONGE

City Councilmember for
L.A.'s 4th District

THE STORIES
AND HISTORY
OF LOS ANGELES

ALL DAY, ALL IN
ONE PLACE,
AT THE 9TH
ANNUAL
ARCHIVES
BAZAAR

USC Libraries
LAasSUBJECT

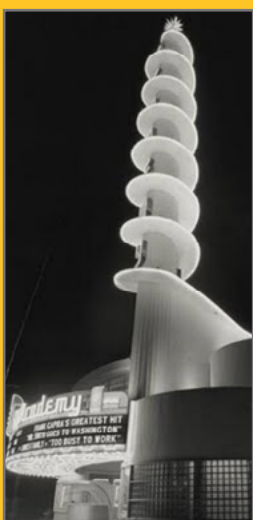


L.A. AS SUBJECT



● Southern California history comes alive in exhibits from more than 80 historical collections and archives—including L.A.-area universities, libraries, museums, and community organizations. ● Browse rare collections, consult with experts, and learn how the region's historical archives have informed new scholarship and creative works.

laassubject.org



● Presented by L.A. AS SUBJECT, the bazaar offers a wealth of resources for exploring the stories of Los Angeles. L.A. AS SUBJECT—an association of archives and collections hosted by the USC Libraries—is dedicated to documenting the rich history of the Los Angeles region and to improving the visibility, access, and preservation of archives. ● A rich variety of educational programs about the hidden histories of Los Angeles are scheduled throughout the day.

[#archivesbazaar](https://twitter.com/archivesbazaar)

Map of Los Angeles County, 1888, courtesy of the Library of Congress.

MONOMANIA

(All day on the first floor, room 121)
This year, in celebration of the release of the KCET documentary *Monomania L.A.*, the Archives Bazaar has an entire section set aside for those exhibitors whose collections originated from an individual's singular, if not eccentric vision.

UNFORGETTING L.A.

(All day in the second-floor Intellectual Commons, room 233)
Meet up with online art magazine *East of Borneo* for a Wikipedia training workshop and edit-a-thon to build a better online history of art in Southern California. Beginners are welcome. Just bring your laptop, power adapter, and any reference materials you'd like to work from or share. We'll be offering training for new editors.

ARCHIVES ROADSHOW

(All day in the first-floor Hall of Honor, room 108A)
Inspired by the Antiques Roadshow, this all-day session encourages attendees to bring in historical materials like documents and photographs, get them assessed by experts from the LAPNet: Los Angeles Preservation Network, and then digitized.

LOS ANGELES ARCHIVES BAZAAR

SATURDAY, OCTOBER 25, 2014
9:00 a.m. to 5:00 p.m.

DOHENY MEMORIAL LIBRARY
University of Southern California
3550 Trousdale Parkway
Los Angeles, CA 90089

FREE ADMISSION

Parking is available at Parking Structure X for \$10. Enter campus through Gate 3 at USC McCarthy Way. McCarthy Way is between Jefferson and Exposition Boulevards on Figueroa Street. For maps of the campus, go to www.usc.edu/maps. The campus is also accessible via the **METRO EXPO LINE**. Stop at either the Jefferson/USC or Expo Park/USC station.

CONTACT

For questions, contact Tyson Gaskill at (213) 740-2070 or gaskill@usc.edu.

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[#archivesbazaar](https://twitter.com/archivesbazaar)

PROGRAMMING HIGHLIGHTS

(Friends Lecture Hall, room 240)

KEYNOTE SPEAKER

● **Tom LaBonge | 11:00–12:00 p.m.**

A tireless advocate for his beloved city, Los Angeles City Councilman Tom LaBonge represents the heart of L.A., from Sherman Oaks to Hollywood to the Miracle Mile. From his daily hikes since 1978 through Griffith Park to his appearances at and passionate support for events throughout the region, LaBonge is one of our most accessible politicians. He has also spent the past few decades documenting the changing landscape through photography, including a collection of images he donated to the Los Angeles Public Library of city workers, and L.A. buildings and street scenes.

● **1939: L.A.'s Annus Mirabilis | 10:00–10:50 a.m.**

Union Station, *The Big Sleep*, and “Hollywood’s Greatest Year.” 2014 marks the 75th anniversary of the opening of Union Station, a modern train station that evoked the glamorous allure of the West Coast. In addition, a trio of books—Raymond Chandler’s *The Big Sleep*, John Fante’s *Ask the Dust*, and Nathanael West’s *The Day of the Locust*—perfectly captured the dark side of this sprawling, sun-soaked city. And finally, Hollywood produced a bumper crop of movies that have stood the test of time, like *Gone with the Wind*, *Mr. Smith Goes to Washington*, and *The Wizard of Oz*. Curator Marlyn Musicant, writer Richard Rayner, and photographer/historian Mark Vieira discuss these Southern California milestones and how 75 years later, they’re still integral to perceptions of the region’s identity.

● **To Die and Live in L.A. | 1:00–1:50 p.m.**

This city has its fair share of historic sites reputed to be hotbeds of paranormal activity. Reported ghost sightings of celebrities, sites of brutal murders, and the former haunts of Los Angeles’ most notorious residents continue to fascinate tourists and residents alike. Paranormal historians will give historical context to rumors and first hand accounts of other worldly experiences. Founder of the Ghost Hunters of Urban Los Angeles Richard Carradine, head of LA Obscura Society Matt Blitz, and cofounder of the Dead History Project Kate Blaine discuss the grisly details of death and life in L.A.

● **Finding California’s Gold in the Southland: Huell Howser and Los Angeles | 2:00–2:50 p.m.**

Though television personality Huell Howser (1945–2013) is known for his California boosterism, his greatest love was the city of Los Angeles. Rand Boyd, Head of Special Collections and curator of the Huell Howser Archive at Chapman University, will discuss Howser’s relationship with Los Angeles through video clips and photographs from the collection.

● **Monomaniacs | 3:00–5:00 p.m.**

What happens when collecting becomes more than just a hobby? Through a series of short films available online and broadcast by KCET, *Monomania L.A.* profiles four L.A. as Subject collectors who have turned a monomaniacal obsession with a particular aspect of Southern California history into a public resource. These collectors have documented disparate subjects—the California orange, sci-fi reading circles, political graphics, the Santa Monica beach—but their stories share one thing in common: a passion for history that has enriched our understanding of Southern California’s past.

ADDITIONAL PROGRAMS

● **Let the Los Angeles Public Library Help You Discover the History of Your House**

Have you ever wanted to know more about the place where you live? When it was built, who lived there, how the neighborhood developed? Librarians from the Los Angeles Public Library will be on hand to help you navigate the library’s resources and get started on the path to discovering the stories behind your Los Angeles area residence.

● **Big Draw L.A. (First-floor foyer)**

This event, presented by Ryman Arts, creates opportunities for people of all ages to discover that drawing can help us SEE, THINK and INVENT. Markers will be available for attendees to draw their L.A. story throughout the day.

LOS ANGELES ARCHIVES BAZAAR EXHIBITORS

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
AEROSPACE LEGACY FOUNDATION
A.K. SMILEY PUBLIC LIBRARY ARCHIVES
ART CENTER COLLEGE OF DESIGN ARCHIVES
AUTRY NATIONAL CENTER, LIBRARIES AND ARCHIVES
AYN RAND ARCHIVES
THE BASEBALL RELIQUARY, INC.
BEVERLY HILLS PUBLIC LIBRARY HISTORICAL COLLECTION
BOYLE HEIGHTS HISTORICAL SOCIETY
CALIFORNIA HISTORICAL SOCIETY
CALIFORNIA INSTITUTE OF THE ARTS, INSTITUTE ARCHIVE
CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, ARCHIVES AND SPECIAL COLLECTIONS
CALIFORNIA STATE UNIVERSITY FULLERTON, CENTER FOR ORAL AND PUBLIC HISTORY
CALIFORNIA STATE UNIVERSITY NORTHRIDGE, INSTITUTE FOR ARTS AND MEDIA
CALIFORNIA STATE UNIVERSITY NORTHRIDGE, SPECIAL COLLECTIONS AND ARCHIVES
CAL POLY POMONA, SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES
CENTER FOR THE STUDY OF POLITICAL GRAPHICS
CHAPMAN UNIVERSITY LEATHERBY LIBRARIES, FRANK MT. PLEASANT LIBRARY OF SPECIAL COLLECTIONS AND ARCHIVES
CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA
CLAREMONT COLLEGES, SPECIAL COLLECTIONS
THE COLBURN SCHOOL, PIATIGORSKY ARCHIVE
CULVER CITY HISTORICAL SOCIETY
DAVID BOULÉ COLLECTION ON CALIFORNIA CITRICULTURE
DOMINGUEZ RANCHO ADOBE MUSEUM
EAGLE ROCK VALLEY HISTORICAL SOCIETY
EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT
FILIPINO AMERICAN LIBRARY / SERVE THE PEOPLE INSTITUTE
FRIENDS OF BANNING MUSEUM
FRIENDS OF GREYSTONE MANSION
GAZIN ARCHIVE
GETTY RESEARCH INSTITUTE
GLENDALE PUBLIC LIBRARY
HIGHLAND PARK HERITAGE TRUST
HISTORICAL SOCIETY OF CENTINELA VALLEY
HOLLYWOOD HERITAGE
JEFFREY STANTON: VENICE OF AMERICA—CONEY ISLAND OF THE PACIFIC
LAUREN BON AND THE METABOLIC STUDIO
LITTLE TOKYO HISTORICAL SOCIETY
LONG BEACH HERITAGE MUSEUM
LOS ANGELES CITY ARCHIVES
LOS ANGELES CITY HISTORICAL SOCIETY
LOS ANGELES COUNTY PUBLIC LIBRARY RESOURCE CENTERS
LOS ANGELES FIRE DEPARTMENT HISTORICAL SOCIETY
LOS ANGELES MARITIME MUSEUM
LOS ANGELES PHILHARMONIC ARCHIVES / HOLLYWOOD BOWL
LOS ANGELES PRESERVATION NETWORK
LOS ANGELES PUBLIC LIBRARY
LOS ANGELES RESIDENT TOURIST
LOYOLA MARYMOUNT UNIVERSITY, ARCHIVES AND SPECIAL COLLECTIONS
MAYME A. CLAYTON LIBRARY AND MUSEUM
THE MUSEUM OF SAN FERNANDO VALLEY
NATIONAL ARCHIVES AT RIVERSIDE
NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY, MUSEUM ARCHIVES
OCCIDENTAL COLLEGE, SPECIAL COLLECTIONS AND COLLEGE ARCHIVES
ONE NATIONAL GAY & LESBIAN ARCHIVES AT USC LIBRARIES
ORANGE COUNTY ARCHIVES
ORANGE COUNTY HISTORICAL SOCIETY
PEPPERDINE UNIVERSITY, SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES
SAN FERNANDO VALLEY HISTORICAL SOCIETY
SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA
SANTA MONICA PUBLIC LIBRARY
SEAVER CENTER FOR WESTERN HISTORY RESEARCH
SOCIETY OF CALIFORNIA ARCHIVISTS
SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY
THE STUDIO FOR SOUTHERN CALIFORNIA HISTORY
UC IRVINE SPECIAL COLLECTIONS AND ARCHIVES
UCLA ETHNOMUSICOLOGY ARCHIVE
UCLA LIBRARY SPECIAL COLLECTIONS
USC DIGITAL LIBRARY
USC LIBRARIES SPECIAL COLLECTIONS
VISUAL COMMUNICATIONS
WALLY G. SHIDLER HISTORICAL COLLECTION OF SOUTHERN CALIFORNIA EPHEMERA
THE WENDE MUSEUM AND ARCHIVE OF THE COLD WAR
WORKMAN AND TEMPLE FAMILY HOMESTEAD MUSEUM

List of exhibitors current at time of printing

USC Libraries