

# LOS ANGELES ARCHIVES @ BAZAAR

THE STORIES  
AND HISTORY  
OF LOS ANGELES

ALL DAY, ALL IN  
ONE PLACE,  
AT THE 8TH  
ANNUAL  
ARCHIVES  
BAZAAR

LA<sup>as</sup>SUBJECT



The 8th-Annual  
Los Angeles Archives Bazaar  
Presented by L.A. as Subject

Saturday, October 12, 2013  
University of Southern California  
Doheny Memorial Library

USC Libraries

## L.A. as SUBJECT

● Southern California history comes alive in exhibits from more than 80 historical collections and archives—including L.A.-area universities, libraries, museums, and community organizations. ● Browse rare collections, consult with experts, and learn how the region's historical archives have informed new scholarship and creative works.

● Presented by **L.A. AS SUBJECT**, the bazaar offers a wealth of resources for exploring the stories of Los Angeles. **L.A. AS SUBJECT**—an association of archives and collections hosted by the USC Libraries—is dedicated to documenting the rich history of the Los Angeles region and to improving the visibility, access, and preservation of archives. ● A rich variety of educational programs about the hidden histories of Los Angeles are scheduled throughout the day. ●

## PECHA KUCHA

L.A. AS SUBJECT members share one item from their archives as a way of introducing their unique collections.



## CRAFT BREWING IN L.A. SPECIAL SESSION

Angel City brewmaster **DIETER FOERSTNER** will discuss what makes Southern California's beer scene unique.



## THE GOOD GIANTS SPECIAL SCREENING

A look at **JOE HARTNETT'S** provocative documentary about the Buffalo soldiers, an all-Black regiment who fought in World War II.



laassubject.org

#archivesbazaar

# LOS ANGELES ARCHIVES BAZAAR

# 8

**SATURDAY, OCTOBER 12, 2013**  
9:00 a.m. to 5:00 p.m.

**DOHENY MEMORIAL LIBRARY**  
University of Southern California  
3550 Trousdale Parkway  
Los Angeles, CA 90089

## FREE ADMISSION

Parking is available at Parking Structure X for \$10. Enter campus through Gate 3 at USC McCarthy Way. McCarthy Way is between Jefferson and Exposition Boulevards on Figueroa Street. For maps of the campus, go to [www.usc.edu/maps](http://www.usc.edu/maps). The campus is also accessible via the **METRO EXPO LINE**. Stop at either the Jefferson/USC or Expo Park/USC stations.

## CONTACT

For questions, contact Tyson Gaskill at (213) 740-2070 or [gaskill@usc.edu](mailto:gaskill@usc.edu).

## PROGRAMMING HIGHLIGHTS

### SPECIAL EVENT/10:00-4:00 p.m.

**ARCHIVES ROADSHOW** (Intellectual Commons)  
Inspired by the Antiques Roadshow, this all-day session encourages attendees to bring in historical materials like documents and photographs, get them assessed by experts from the LAPnet: Los Angeles Preservation Network and then digitized and placed on a USB drive to take home.

### SESSION 01/10:00-10:50 a.m.

**PUBLIC COLLECTIONS, PRIVATE OBSESSIONS** (Friends Lecture Hall)  
Many great public library collections have started out as the monomaniacal obsession of one person. Three people in the archival field discuss some of the unusual ways in which their collections were formed: Glen Creason, map librarian at the Los Angeles Public Library; Joseph Hawkins, director of the ONE Archives at the USC Libraries; and Wally Shidler, a private collector who has assiduously accumulated a trove of material devoted to Southern California transportation history.

### SESSION 02/11:00 a.m.-12:00 p.m.

**PECHA KUCHA, OR A VERY QUICK TOUR OF LOS ANGELES ARCHIVES** (Friends Lecture Hall)  
Just as speed dating brings together lonely hearts, this quick-paced series of 5-minute presentations will help connect scholars, students, and history buffs with the archival collections they need. More than a dozen L.A. as Subject members will share one notable item from their archives as a way of introducing their collections. Bring a notepad, watch the presentations, and then head down to the exhibition hall for a second date.

### SESSION 03/1:00-1:50 p.m.

**BEYOND THE ARCHIVES BAZAAR** (Friends Lecture Hall)  
Panelists from different professional sectors will provide advice and tips on how to start your involvement with preserving, showcasing, and sustaining archival collections for years to come. Presenters include John Bwarie, founder of the Los Angeles Heritage Alliance; Snowden Becker, program manager for UCLA's Moving Image Archive Program; Joy Novak, archivist for the Center for the Study of Political Graphics; and Jennifer Simpson, Manager of Education at the Petersen Automotive Museum.

### SESSION 04/2:00-2:50 p.m.

**CRAFT BREWING IN L.A.: TASTES AND TRADITIONS** (Friends Lecture Hall)  
Thirsty Angelenos have been drinking locally brewed ales and lagers since the 1850s. Today, a resurgent L.A. brewing industry builds on that legacy, crafting beers—as well as product packaging, marketing campaigns, and drinking establishments—that appeal to local tastes and traditions. Panelists, including Angel City brewmaster Dieter Foerstner, will discuss what makes Southern California's beer scene unique.

### DOCUMENTARY FILM SCREENING/3:00-5:00 p.m.

**THE GOOD GIANTS** (Friends Lecture Hall)  
Los Angeles native Ivan Houston fought in Italy during World War II with the Buffalo Soldiers, an all-Black, segregated infantry regiment. *The Good Giants* is a documentary, currently in production, which reflects on the irony of American soldiers fighting to free people on the other side of the world when they were still being treated as second-class citizens at home. Director Joe Hartnett will screen part of the film and discuss with Ivan and his family the rich local legacy of the Houston family.

## LOS ANGELES ARCHIVES BAZAAR EXHIBITORS

A.K. SMILEY PUBLIC LIBRARY  
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES,  
MARGARET HERRICK LIBRARY  
ART CENTER COLLEGE OF DESIGN  
AUTRY NATIONAL CENTER  
AYN RAND ARCHIVES  
BANNING MUSEUM  
BEVERLY HILLS PUBLIC LIBRARY HISTORICAL COLLECTION  
THE BASEBALL RELIQUARY, INC.  
BISON ARCHIVES  
CALIFORNIA AFRICAN AMERICAN MUSEUM AND RESEARCH LIBRARY  
CALIFORNIA HISTORICAL SOCIETY  
CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS  
CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS,  
ARCHIVES AND SPECIAL COLLECTIONS  
CALIFORNIA STATE UNIVERSITY NORTHRIDGE,  
INSTITUTE FOR ARTS AND MEDIA  
CALIFORNIA STATE UNIVERSITY NORTHRIDGE,  
SPECIAL COLLECTIONS AND ARCHIVES  
CALIFORNIA STATE UNIVERSITY FULLERTON,  
CENTER FOR ORAL AND PUBLIC HISTORY  
CENTER FOR THE STUDY OF POLITICAL GRAPHICS  
CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA  
CLAREMONT COLLEGES, SPECIAL COLLECTIONS  
CONFERENCE OF CALIFORNIA HISTORICAL SOCIETIES  
COUNTY OF LOS ANGELES PUBLIC LIBRARY  
CULVER CITY HISTORICAL SOCIETY  
DAVID BOULÉ COLLECTION  
DOMINGUEZ RANCHO ADOBE MUSEUM  
EAGLE ROCK VALLEY HISTORICAL SOCIETY  
EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT  
FRIENDS OF GREYSTONE  
GARY WATKINS COLLECTION  
GENEALOGICAL SOCIETY OF HISPANIC AMERICA—SOUTHERN CALIFORNIA  
GETTY RESEARCH INSTITUTE  
GLENDALE PUBLIC LIBRARY  
GLENORA HISTORICAL SOCIETY  
HIGHLAND PARK HERITAGE TRUST  
HISTORICAL SOCIETY OF LONG BEACH  
HISTORY ASSOCIATES  
HOLLYWOOD HERITAGE  
HOMESTEAD MUSEUM  
JEFFREY STANTON: VENICE CALIFORNIA—CONEY ISLAND OF THE PACIFIC  
LA SENORA RESEARCH INSTITUTE  
LA84  
LITTLE TOKYO HISTORICAL SOCIETY  
LONG BEACH HERITAGE MUSEUM  
LOS ANGELES CITY ARCHIVES  
LOS ANGELES HARBOR DEPARTMENT HISTORICAL ARCHIVES  
LOS ANGELES MARITIME MUSEUM  
LOS ANGELES PHILHARMONIC ARCHIVES AND HOLLYWOOD BOWL MUSEUM  
LAPNET: LOS ANGELES PRESERVATION NETWORK  
LOS ANGELES PUBLIC LIBRARY  
LOYOLA MARYMOUNT UNIVERSITY  
MAYME A. CLAYTON LIBRARY AND MUSEUM  
MELVIN HALE—ARTIST / CLASSIC AMERICAN PHOTOS ARCHIVE  
METABOLIC STUDIO  
MUSEUM OF SAN FERNANDO VALLEY  
NATIONAL ARCHIVES AT RIVERSIDE  
NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY, MUSEUM ARCHIVES  
OCCIDENTAL COLLEGE  
ONE NATIONAL GAY & LESBIAN ARCHIVES AT USC LIBRARIES  
ORANGE COUNTY ARCHIVES  
PACIFIC PALISADES HISTORICAL SOCIETY  
PASADENA MUSEUM OF HISTORY  
PEPPERDINE UNIVERSITY, SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES  
SANTA MONICA PUBLIC LIBRARY  
SEAVER CENTER FOR WESTERN HISTORY RESEARCH  
SIERRA MADRE HISTORICAL PRESERVATION SOCIETY  
SOCIETY OF CALIFORNIA ARCHIVISTS  
SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY  
THE STUDIO FOR SOUTHERN CALIFORNIA HISTORY  
UCLA ETHNOMUSICOLOGY ARCHIVE  
UCLA FILM AND TELEVISION ARCHIVE  
UCLA LIBRARY SPECIAL COLLECTIONS  
UNIVERSITY OF CALIFORNIA IRVINE LIBRARIES, SPECIAL COLLECTIONS  
AND ARCHIVES  
USC LIBRARIES DICK WHITTINGTON COLLECTION  
USC SPECIAL COLLECTIONS  
VENICE HERITAGE FOUNDATION “ENVISIONING A VENICE HISTORY MUSEUM”  
VISUAL COMMUNICATIONS  
WALLY G. SHIDLER HISTORICAL COLLECTION  
OF SOUTHERN CALIFORNIA EPHEMERA  
THE WENDE MUSEUM  
WRITERS GUILD FOUNDATION LIBRARY AND ARCHIVE

List of exhibitors current at time of printing

USC Libraries