LOS ANGELES ARCHIVES • BAZAAR

THE STORIES

AND HISTORY

OF LOS ANGELES

ALL DAY, ALL IN

ONE PLACE,

AT THE 8TH

ANNUAL

ARCHIVES

BAZAAR





The 8th-Annual Los Angeles Archives Bazaar Presented by L.A. as Subject

Saturday, October 12, 2013 University of Southern California Doheny Memorial Library

USC Libraries



L.A. as SUBJECT

● Southern California history comes alive in exhibits from more than 80 historical collections and archives—including L.A.-area universities, libraries, museums, and community organizations. ● Browse rare collections, consult with experts, and learn how the region's historical archives have informed new scholarship and creative works.





L.A. AS SUBJECT members share one item from their archives as a way of introducing their unique collections.



CRAFT BREWING IN L.A. SPECIAL SESSION

Angel City brewmaster **DIETER FOERSTNER** will discuss what makes Southern California's beer scene unique.



THE GOOD GIANTS SPECIAL SCREENING

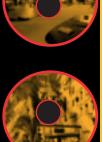
A look at **JOE HARTNETT'S** provocative documentary about the Buffalo soldiers, an all-Black regiment who fought in World War II.





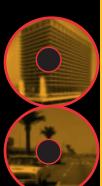












LOS ANGELES ARCHIVES O BAZAAR



SATURDAY, OCTOBER 12, 2013

9:00 a.m. to 5:00 p.m.

DOHENY MEMORIAL LIBRARY

University of Southern California 3550 Trousdale Parkway Los Angeles, CA 90089

FREE ADMISSION

Parking is available at Parking Structure X for \$10. Enter campus through Gate 3 at USC McCarthy Way. McCarthy Way is between Jefferson and Exposition Boulevards on Figueroa Street. For maps of the campus, go to www.usc.edu/maps. The campus is also accessible via the METRO EXPO LINE. Stop at either the Jefferson/USC or Expo Park/USC stations.

CONTACT

For questions, contact Tyson Gaskill at (213) 740-2070 or gaskill@usc.edu.

PROGRAMMING HIGHLIGHTS

SPECIAL EVENT/10:00-4:00 p.m.

ARCHIVES ROADSHOW (Intellectual Commons)
Inspired by the Antiques Roadshow, this all-day session encourages attendees to bring in historical materials like documents and photographs, get them assessed by experts from the LAPnet: Los Angeles Preservation Network and then digitized and placed on a USB drive to take home.

● SESSION 01/10:00-10:50 a.m.

PUBLIC COLLECTIONS, PRIVATE OBSESSIONS (Friends Lecture Hall)

Many great public library collections have started out as the monomaniacal obsession of one person. Three people in the archival field discuss some of the unusual ways in which their collections were formed: Glen Creason, map librarian at the Los Angeles Public Library; Joseph Hawkins, director of the ONE Archives at the USC Libraries; and Wally Shidler, a private collector who has assiduously accumulated a trove of material devoted to Southern California transportation history.

SESSION 02/11:00 a.m.-12:00 p.m.

Just as speed dating brings together lonely hearts, this quick-paced series of 5-minute presentations will help connect scholars, students, and history buffs with the archival collections they need. More than a dozen L.A. as Subject members will share one notable item from their archives as a way of introducing their collections. Bring a notepad, watch the presentations, and then head down to the exhibition hall for a second date.

● SESSION 03/1:00-1:50 p.m.

BEYOND THE ARCHIVES BAZAAR (Friends Lecture Hall)

Panelists from different professional sectors will provide advice and tips on how to start your involvement with preserving, showcasing, and sustaining archival collections for years to come. Presenters include John Bwarie, founder of the Los Angeles Heritage Alliance; Snowden Becker, program manager for UCLA's Moving Image Archive Program; Joy Novak, archivist for the Center for the Study of Political Graphics; and Jennifer Simpson, Manager of Education at the Petersen Automotive Museum.

SESSION 04/2:00-2:50 p.m.

CRAFT BREWING IN L.A.: TASTES AND TRADITIONS (Friends Lecture Hall)

Thirsty Angelenos have been drinking locally brewed ales and lagers since the 1850s. Today, a resurgent L.A. brewing industry builds on that legacy, crafting beers—as well as product packaging, marketing campaigns, and drinking establishments—that appeal to local tastes and traditions. Panelists, including Angel City brewmaster Dieter Foerstner, will discuss what makes Southern California's beer scene unique.

DOCUMENTARY FILM SCREENING/3:00-5:00 p.m.

THE GOOD GIANTS (Friends Lecture Hall)

Los Angeles native Ivan Houston fought in Italy during World War II with the Buffalo Soldiers, an all-Black, segregated infantry regiment. *The Good Giants* is a documentary, currently in production, which reflects on the irony of American soldiers fighting to free people on the other side of the world when they were still being treated as second-class citizens at home. Director Joe Hartnett will screen part of the film and discuss with Ivan and his family the rich local legacy of the Houston family.

USC Libraries

LOS ANGELES ARCHIVES BAZAAR EXHIBITORS

A.K. SMILEY PUBLIC LIBRARY

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES,

MARGARET HERRICK LIBRARY

ART CENTER COLLEGE OF DESIGN

AUTRY NATIONAL CENTER

AYN RAND ARCHIVES

BANNING MUSEUM

BEVERLY HILLS PUBLIC LIBRARY HISTORICAL COLLECTION

THE BASEBALL RELIQUARY, INC.

BISON ARCHIVES

CALIFORNIA AFRICAN AMERICAN MUSEUM AND RESEARCH LIBRARY

CALIFORNIA HISTORICAL SOCIETY

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS,

ARCHIVES AND SPECIAL COLLECTIONS

CALIFORNIA STATE UNIVERSITY NORTHRIDGE,
INSTITUTE FOR ARTS AND MEDIA

CALIFORNIA STATE UNIVERSITY NORTHRIDGE,

SPECIAL COLLECTIONS AND ARCHIVES

CALIFORNIA STATE UNIVERSITY FULLERTON,

CENTER FOR ORAL AND PUBLIC HISTORY

CENTER FOR THE STUDY OF POLITICAL GRAPHICS

CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA

CLAREMONT COLLEGES, SPECIAL COLLECTIONS

CONFERENCE OF CALIFORNIA HISTORICAL SOCIETIES

COUNTY OF LOS ANGELES PUBLIC LIBRARY CULVER CITY HISTORICAL SOCIETY

DAVID BOULÉ COLLECTION

DOMINGUEZ RANCHO ADOBE MUSEUM

EAGLE ROCK VALLEY HISTORICAL SOCIETY

EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT

FRIENDS OF GREYSTONE

GARY WATKINS COLLECTION

GENEALOGICAL SOCIETY OF HISPANIC AMERICA—SOUTHERN CALIFORNIA

GETTY RESEARCH INSTITUTE

GLENDALE PUBLIC LIBRARY

GLENDORA HISTORICAL SOCIETY

HIGHLAND PARK HERITAGE TRUST

HISTORICAL SOCIETY OF LONG BEACH

HISTORY ASSOCIATES

HOLLYWOOD HERITAGE

HOMESTEAD MUSEUM

JEFFREY STANTON: VENICE CALIFORNIA—CONEY ISLAND OF THE PACIFIC

LA SENORA RESEARCH INSTITUTE

LA84

LITTLE TOKYO HISTORICAL SOCIETY

LONG BEACH HERITAGE MUSEUM

LOS ANGELES CITY ARCHIVES

LOS ANGELES HARBOR DEPARTMENT HISTORICAL ARCHIVES

LOS ANGELES MARITIME MUSEUM

LOS ANGELES PHILHARMONIC ARCHIVES AND HOLLYWOOD BOWL MUSEUM

LAPNET: LOS ANGELES PRESERVATION NETWORK

LOS ANGELES PUBLIC LIBRARY

LOYOLA MARYMOUNT UNIVERSITY

MAYME A. CLAYTON LIBRARY AND MUSEUM

 ${\tt MELVIN\ HALE--ARTIST\ /\ CLASSIC\ AMERICAN\ PHOTOS\ ARCHIVE}$

METABOLIC STUDIO

OCCIDENTAL COLLEGE

MUSEUM OF SAN FERNANDO VALLEY

NATIONAL ARCHIVES AT RIVERSIDE

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY, MUSEUM ARCHIVES

ONE NATIONAL GAY & LESBIAN ARCHIVES AT USC LIBRARIES

ORANGE COUNTY ARCHIVES

PACIFIC PALISADES HISTORICAL SOCIETY

PASADENA MUSEUM OF HISTORY

PEPPERDINE UNIVERSITY, SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES

SANTA MONICA PUBLIC LIBRARY

SEAVER CENTER FOR WESTERN HISTORY RESEARCH

SIERRA MADRE HISTORICAL PRESERVATION SOCIETY SOCIETY OF CALIFORNIA ARCHIVISTS

SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY

THE STUDIO FOR SOUTHERN CALIFORNIA HISTORY

UCLA ETHNOMUSICOLOGY ARCHIVE

UCLA FILM AND TELEVISION ARCHIVE

UCLA LIBRARY SPECIAL COLLECTIONS
UNIVERSITY OF CALIFORNIA IRVINE LIBRARIES, SPECIAL COLLECTIONS

AND ARCHIVES

USC LIBRARIES DICK WHITTINGTON COLLECTION

USC SPECIAL COLLECTIONS

VENICE HERITAGE FOUNDATION "ENVISIONING A VENICE HISTORY MUSEUM"

VISUAL COMMUNICATIONS

WALLY G. SHIDLER HISTORICAL COLLECTION

OF SOUTHERN CALIFORNIA EPHEMERA

THE WENDE MUSEUM
WRITERS GUILD FOUNDATION LIBRARY AND ARCHIVE