

Guide to the Nikić Collection

for the Study of Balkan Peoples



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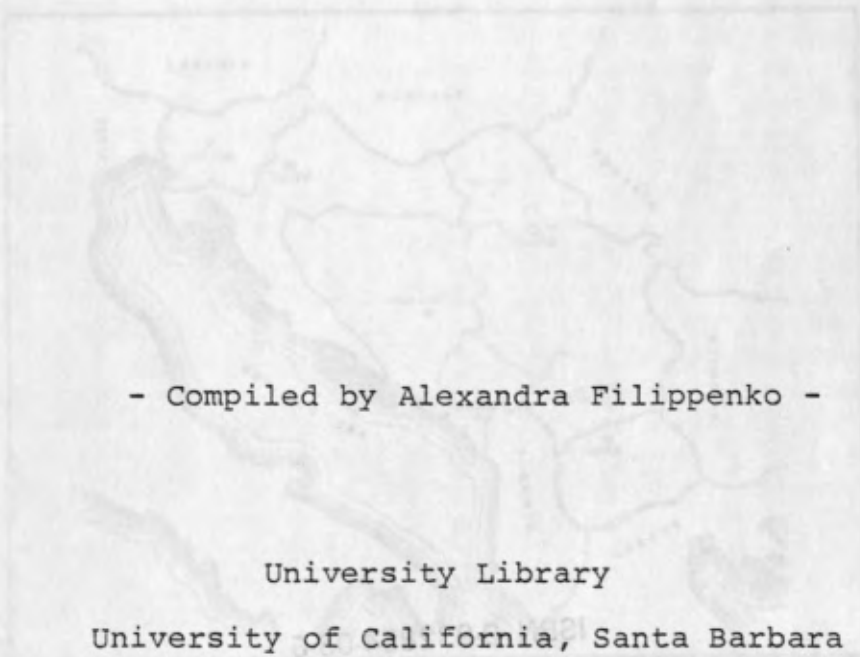
CONTENTS

GUIDE TO THE NIKIĆ COLLECTION

PREFACE..... ❧

Balkan Historical Sources

INDEX.....



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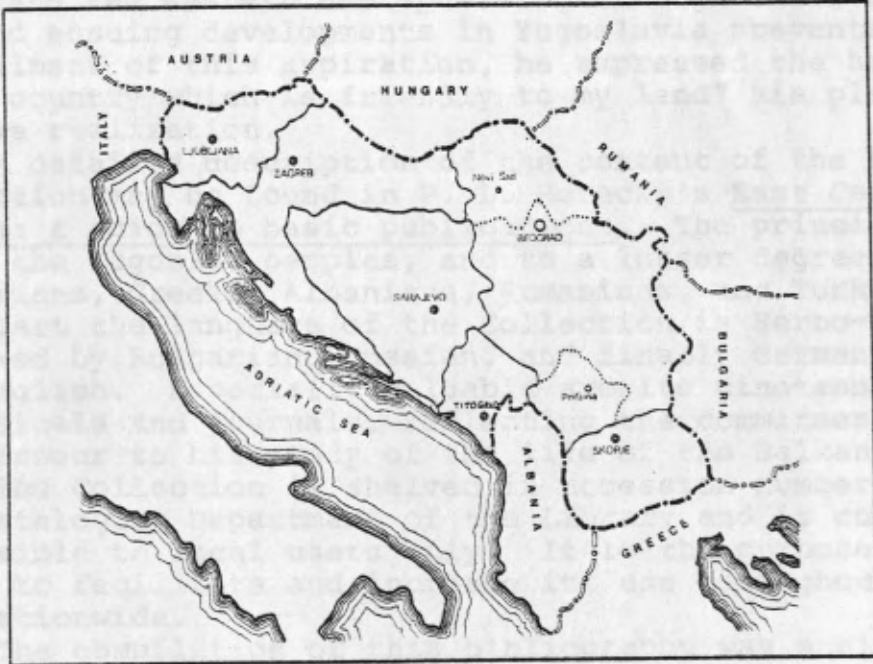
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PREFACE

The present bibliography is an index to the World
Collection for the Study of Balkan Peoples. This Collec-
tion—which consists of works dealing with the historical,
states and regions in the Balkans, social, political,
economic, legal, religious, national, and cultural
aspects of their development through the preceding two
centuries—is one of the most interesting of its kind in
the United States. Acquired by the W&L Library during
1971-1972, it contains approximately 23,000 volumes, printed
in Latin, Cyrillic, and Greek characters. Since that time it has been
fully processed and indexed. As a result of W&L efforts
it is now available to the research community.

CONTENTS

Preface.....	v
Monographs.....	1
Serials.....	393



PREFACE

The present bibliography is an index to the Nikić Collection for the Study of Balkan Peoples. This Collection--which consists of works dealing with the Balkan states and nations in the historical, social, political, economic, legal, religious, educational, and cultural aspects of their development through the preceding two centuries--is one of the most interesting of its kind in the United States. Acquired by the UCSB Library during 1971-1972, it contains approximately 15,000 volumes represented by 6,229 titles, including books, periodicals, pamphlets, and festschriften. Since that time it has been fully organized and documented. As a result of this effort it is now available to scholars for the pursuit of research, in which interest it was conceived.

The Collection was assembled over a period of several decades by Dr. Fedor Nikić, retired professor of international and constitutional law and diplomatic history at the University of Belgrade, who prior to World War II was the Yugoslavian Undersecretary of Education. Prof. Nikić's ambition was to create the nucleus of an Institute for Balkan Studies in Yugoslavia. He therefore constructed a private library of a purely scientific character whose scope encompasses Central Europe as well as other parts of Europe, Asia, and the Western Hemisphere. Although the Second World War and ensuing developments in Yugoslavia prevented the fulfillment of this aspiration, he expressed the hope that "in a country which is friendly to my land" his plan might achieve realization.

A detailed description of the content of the Nikić Collection may be found in P. L. Horecky's East Central Europe: a guide to basic publications. The principal focus is on the Yugoslav peoples, and to a lesser degree on the Bulgarians, Greeks, Albanians, Rumanians, and Turks. For the most part the language of the Collection is Serbo-Croatian, followed by Bulgarian, Russian, and finally German, French, and English. Especially valuable are its nineteenth century periodicals and journals, reflecting the commitment of a connoisseur to his study of the life of the Balkans.

The Collection is shelved in accession number order in the Cataloging Department of the Library and is currently accessible to local users only. It is the purpose of this Guide to facilitate and increase its use throughout California and nationwide.

The compilation of this bibliography was achieved with the help of the following persons whose assistance I gratefully acknowledge: Steve Kaufman, Richard Spence, Smiljana Djordjević, and Lidia Kalinowski sorted the materials in

bibliographic order and proofread the final manuscript, which was typed by Eleanor Gonzales, Julie Paar, and Diane Smith; Jo Anne Heuston arranged the lettering on the cover; Keith Blean, Patricia Pung and Olga Ignon lent administrative support for the project from its inception; Donald Fitch provided much appreciated technical assistance in numerous matters both large and small; finally, Donald Fitch and Christian Brun constituted the Library Publications Committee which reviewed the project. The Center for Russian and East European Studies at the University of California, Los Angeles contributed partial financial support for the reproduction of the completed Guide. In obtaining these funds I was aided by Professor Dimitrije Djordjević, Director of Russian Area Studies at UCSB. To all the aforementioned people I express my sincere thanks. What inaccuracies may remain in the bibliography are attributable to myself, and I welcome suggestions for their revision.

Alexandra Filippenko



"Stolac", Branko Šotra