

COSSACK BIBLIOGRAPHY



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COSSACK BIBLIOGRAPHY

A Selected Bibliography of the Zaporozhian and
other Cossacks of Ukraine,
the Don Cossacks of Russia and the Kuban Cossacks

By Andrew Gregorovich



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FOREWORD

This *Cossack Bibliography* was prepared to serve two main purposes: First of all, it is a resource for academics and scholarly research. This is the first scholarly bibliography in the world that provides access to all the major works in western European languages as well as a selection of Ukrainian and Russian language titles. Many Western historians are unaware of the extent of the literature on the Cossacks and as a result their works are an inadequate reflection of the Cossack history of Ukraine and Russia. Included are books, journal and magazine articles but I have generally excluded unpublished dissertations and newspaper articles with a couple of exceptions. The Cossack information on the Internet is sometimes subject to bias and I have not covered Internet sites with a few exceptions.

The second purpose of this *Cossack Bibliography*, with over 1,500 entries, is to perform a popular service to students, Cossackophiles and all others who have an interest in the fascinating story of the two great streams of Cossack history in Ukraine and Russia. For this I have made a broad selection of popular articles and other materials such as poetry, literature, songs, music, operas, films, rare maps of the "Land of the Cossacks" and art works such as Rembrandt's *The Cossack Rider* and Repin's *Zaporozhian Cossacks of Ukraine Write a Letter to the Turkish Sultan*. Since the maps I have included are rare I have provided access to many of them through the facsimiles published in *Forum* magazine.

I have included many interesting quotations as well as illustrations and facsimiles of title pages such as Lord Byron's famous poem *Mazeppa* (1819) and Beauplan's *Description de l'Ukraine* (1660). This bibliography includes Cossackiana titles by Voltaire, Victor Hugo, Lord Byron, Sir Walter Scott, Taras Shevchenko, Peter Tchaikovsky,