

BIOGRAPHICAL
DICTIONARIES
AND RELATED WORKS

SECOND EDITION

Robert B. Slocum,
Editor

Volume 1

Universal Biography
National or Area Biography

BIOGRAPHICAL DICTIONARIES

AND RELATED WORKS

An International Bibliography of More Than 16,000 Collective Biographies, Bio-bibliographies, Collections of Epitaphs, Selected Genealogical Works, Dictionaries of Anonyms and Pseudonyms, Historical and Specialized Dictionaries, Biographical Materials in Government Manuals, Bibliographies of Biography, Biographical Indexes, and Selected Portrait Catalogs

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GALE RESEARCH COMPANY • BOOK TOWER • DETROIT, MICHIGAN 48226

Q.014.92
8L5b
1986
v.1
cop 2

General Slavic Ref.
(SCAVIC)

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Preface to the Second Edition

Most of us have a deep interest in identifying and reading about people who have contributed to the human enterprise. Historians, genealogists, and librarians are perhaps especially involved in the quest for basic facts concerning the lives and activities of figures past and present. *Biographical Dictionaries and Related Works* is an attempt to tabulate the labors of compilers of biographical dictionaries from their earliest beginnings and to suggest additional sources to those searching for biographical data in relatively brief, compact form.

This second edition cumulates and updates entries appearing in the first edition (1967) and its two supplements (1972 and 1978). It adds over 4,000 new entries for a total of more than 16,000 entries.

Efforts to compile bibliographies of collective biographies have been made before. Two nineteenth-century examples come immediately to mind: (1) E. M. Oettinger's bibliography of biobibliographical works at the end of the second volume of his *Bibliographie Biographique Universelle* (1854) and (2) *A Handbook to the Literature of Collective Biography* (1855), by Edward Edwards and Charles Hole, which ceased after the publication of a first small "part." The twentieth century has produced a number of bibliographies of national biography, yet it has seemed to lack any comprehensive publication devoted entirely to the topic Edwards and Hole chose (their "collective biography" being more or less synonymous with what we now call a "biographical dictionary").

What Is Included?

Although my concern in this bibliography is primarily the biographical dictionary, closely

related materials have not been overlooked—biobibliographies, collections of epitaphs, those genealogical works that have definite biographical value, dictionaries ofonyms and pseudonyms, portrait volumes (often accompanied by biographical sketches), historical and specialized subject dictionaries, government and legislative manuals that contain substantial biographical material, bibliographies of individual and collective biography, biographical indexes, and selected portrait catalogs. General encyclopedias, with a few exceptions, have been excluded, because they seem such obvious choices for consultation on major figures in world civilization. "Analytical entries" in catalogs and bibliographies (i.e., entries identifying biographical material that is part of a larger work) are particularly difficult to locate; references of this kind contained in this bibliography were in large part chanced upon and were not the result of well-aimed, concentrated efforts.

In regard to virtually all the above-mentioned sources, I realize that the listings of individual specimens in this volume are incomplete; however, those that are enumerated should guide the user to the possibilities of materials of a similar nature listed in other sources.

A word about "collective biographies." It has not been my intention to list collections of biography as such—and by this I mean rather lengthy biographical studies of a comparatively small number of personalities—unless they also fit into the category of biographical dictionaries (for example, the *Dictionary of American Biography* and the *Dictionary of National Biography*). Nevertheless, I have included some collective biographies that treat relatively obscure areas or subjects. The number 100 has been used as a guideline: i.e., it seemed worthwhile to include works that do not have the format of biographical dictionaries (al-

phabetical arrangement of concise biographical data) but that do contain material on a large number of individuals (100 or more) and in many cases offer alphabetical approaches through indexes. The "100 guideline" has been disregarded in a number of cases when a subject's or area's obscurity warranted the inclusion of the particular work.

Directories posed problems of choice. Many of them are merely listings of members of specific professions and organizations with their addresses and present positions; these were not selected for this bibliography. Accepted were directories and registers that yielded (even if in capsule or much-abbreviated format) basic facts—birth and/or death dates, educational background and training, present position, address and/or other identifying data. If these criteria fail to apply to a few wayward pieces in the bibliography, the fault rests solely with the compiler, whose "informed" guesses were in lieu of direct examination of these items because of their unavailability at a particular place or time.

Another limitation in this bibliography must be mentioned. At the outset the compiler decided to omit biographical dictionaries that dealt with the smaller units of a national government or with relatively limited geographical areas—especially towns, villages, the counties of the states of the United States of America, and the like. In the last mentioned case there exists a long line of local histories with sizable biographical sections. The thought was that their inclusion would contribute towards an unwieldy tool—and that they might better be left to a separate bibliography of their own. But a case can be made for a volume that deals with four or more counties of a state or with cities of past historical significance that may no longer be of prime importance. Biographical dictionaries concentrating on particular professions or vocations in some small localities will be found in this bibliography, however; their presence accounts for the several entries for smaller cities, towns, etc., in the subject index.

Contents of Entries

All entries in the bibliography are in the Latin alphabet. Materials in languages that do not use the Latin alphabet have generally been Romanized

according to tables adopted by the Library of Congress. Chinese entries are Romanized under the Wade-Giles system (as accepted by the Library of Congress), although Pinyin is being increasingly utilized by newspapers and other media.

In the collation statements you will note occasional variations in the statement of size. The explanation for these inconsistencies lies with the bibliographies employed in the compilation of the text; e.g., the Library of Congress *Catalog of Printed Books* gives size in centimeters, while the comparable publications of the British Museum and the Bibliotheque Nationale (France) use the symbols for quartos (4°), octavos (8°), etc.; some bibliographies make no mention of size.

Entries, with the exceptions noted above, are as complete as possible. Authors' birth and/or death dates are included whenever available, because I feel that they often tell us something about the limitations or nature of the books under their names. Some works require few or no explanatory notes; others, especially works in the lesser known languages or books with obscure titles, demand fuller informative comments and translations of titles.

The first edition of this work and its two supplements contained a large number of "open entry" listings (i.e., an entry that indicates an incomplete or continuing work, because the volume statement and imprint date(s) are not closed). An attempt has been made in the second edition to close up as many of those entries as possible; yet there still remains a residue of incomplete works in the bibliography—works in progress and the like.

Incidentally, the edition of an individual title listed in this bibliography is not invariably the first or only edition. When a title has gone through many editions, the most comprehensive edition or the best translation into a well-known language has often been chosen with the assumption that the interested reader will use mentioned bibliographical tools to work his way backward or forward to the other editions.

Arrangement

From the Contents one sees the basic simplicity of arrangement in the body of the work. The

text is divided into three major sections: Universal Biography, National or Area Biography, and Biography by Vocation; each of these is appropriately sub-categorized. Also, a detailed alphabetical approach is offered by comprehensive Author, Title, and Subject Indexes. For a more specific guide to use of *Biographical Dictionaries and Related Works*, see **How to Use This Book**, beginning on page 11.

For this new edition umlauts and other diacritical marks in the various languages have been disregarded in alphabetic filing—e.g., ä is filed as *a*, not as *ae*; the Hungarian ő and ú and the Danish-Norwegian å as *o*, *u*, and *a*, respectively, not *oe*, *ue*, and *aa*, etc. As far as could be determined, articles at the beginning of the book titles for all languages (i.e., the equivalents of English *a*, *an*, and *the*) have also been disregarded in filing.

Acknowledgments

This bibliography would not have progressed as far as it has without the assistance of my colleagues in the Cornell University Libraries who were so readily and cheerfully at hand for consultation on many important points. Among those

most helpful were: Ved P. Kayastha, South Asia bibliographer; Anthony Niseteo, Slavic and Romance languages specialist; the late Vilhjalmur T. Bjarnar, curator of Cornell's Icelandic Collection; Paul P. W. Cheng, East Asian librarian; Richard S. Howard, now at the Library of Congress; John T. Ma, later at the Hoover Institution; David Tsai; and Minoru Tomijima. There were, of course, many others whose bibliographical knowledge I picked. To the above named and unnamed, my deep gratitude.

My wife, son, and daughter, Christine, Robert S., and Kathryn, patiently put up with my concentration on the bibliography, often to the detriment of family activities. Frank R. Abate of Laurence Urdang Inc. has taken care of the technical aspects of the printing of the bibliography and has been the source of useful suggestions and corrections, for which I thank him. Finally, a strong measure of thanks to those indefatigable searchers (living and deceased) for biographical data, whose industry has been responsible for dictionaries and related works that keep alive the memory of the figures of the past.

All errors and sins of omission in the bibliography are the sole responsibility of the compiler.

Robert B. Slocum

How to Use This Book

More than 16,000 biographical sources are detailed in the text of *Biographical Dictionaries and Related Works*, Second Edition. Each appears as an entry with basic bibliographic information and a brief description. All entries have been categorized under text headings for ease of reference, and are numbered sequentially throughout the text. A complete listing of the text headings can be consulted in the **Table of Text Headings**; we note here the three main headings, representing the highest level of text division:

1. **UNIVERSAL BIOGRAPHY**—entries containing biographical material that relates to several or many different places and topics.
2. **NATIONAL OR AREA BIOGRAPHY**—entries containing biographical material that concentrates on particular political and cultural divisions.
3. **BIOGRAPHY BY VOCATION**—entries containing biographical material that concentrates on particular vocations, professions, trades, etc.

Entries are subcategorized, as appropriate, under each of these main headings. The headings appear throughout the text and, in addition, are included in the **Subject Index** (see below).

Beneath each heading in the text are listed, in alphabetical order by author or (where no author is given in the source) by title, all the entries appropriate to that category.

To aid the researcher in finding specific sorts of information contained in *Biographical Dictionaries*, several means of access are provided. Hence, one may:

1. Consult the **Table of Text Headings** to become familiar with the organization of material, then go to the page or entry numbers given for the particular category or categories of interest.
2. Consult the **Indexes**, of which there are three, each making reference to specific entry numbers in the text:
 - a. **Author Index**—lists all named authors, editors, and principal co-authors or co-editors alphabetically.
 - b. **Title Index**—lists all titles alphabetically.
 - c. **Subject Index**—lists key subject areas of the entries and all of the headings used throughout the text alphabetically.

Alphabetical order is according to the word-by-word principle, beginning with the first significant word (ignoring initial articles), or by surname for individuals.