

A Dictionary of Slavic Word Families

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Columbia University Press
New York and London 1975

Preface

A characteristic of the Slavic languages which impresses itself with particular forcefulness upon the English-speaking student is that they are, in the fullest sense of the term, vernacular tongues. Unlike English, which owing to historical circumstance has turned to foreign sources for most of its literary and specialized vocabulary, the Slavic languages have evolved from their basic store of native word-roots a vocabulary suited to all levels of discourse and capable of expressing abstractions and technical concepts in every field of human endeavor. This process of word-formation has, of course, been very largely a conscious one; many Slavic words are deliberate copies---loan-translations or "calques"---of Latin, Greek or German equivalents. Nevertheless, the result has been to endow the Slavic languages with a unity and coherence which English, with its successive overlays of French, Latin, Greek and other foreign words, does not have. Unless he is at least an amateur Latinist, the English speaker who uses an abstraction like the word coincide can make no associations between it and the concrete words of everyday speech; the meaning seems to have been assigned quite arbitrarily and must be accepted, as it were, on faith. To even a linguistically untrained and unobservant Russian, on the other hand, the equivalent word совпадать is immediately recognizable as a combination of three familiar words expressing the notion of "falling in together."

In compiling the present dictionary, the author has sought to afford a broad view of the vocabulary structure of the four major Slavic languages, Russian, Polish, Czech and Serbo-Croatian, by assembling all the significant words derived from 200 of the more productive roots occurring in those languages. The work is addressed, in the first instance, to students of the Slavic languages who wish to enlarge their vocabulary in the language or languages with which they are familiar or to take up the study of another. At the same time, it is the author's hope that Slavic specialists, and perhaps students of other languages as well, will derive pleasure and profit from contemplation of the extraordinary richness and diversity of the vocabulary which has evolved from these relatively few, for the most part monosyllabic, roots.

The basic scheme of the dictionary is a comparative one. The words in each root-group are set out in four parallel columns, the Russian, Polish, Czech and Serbo-Croatian entries appearing in that order. Words in the vari-

ous languages which are morphologically identical, or virtually so, appear on the same line, regardless of meaning. (Under root ДЕРЖ [etc.], for example, Rus. держáва "power [sovereign state, country]," Pol. dzierzawa "lease," Cz. država "domain, possession" and S-C država "state [political entity]" are entered on the same line, since all are formed from the root by means of the same suffix.) Thus, by looking down the column the reader can view the entire range of derivatives formed from the root in the given language, while by looking across the line he can note any semantic differences that have arisen in the various languages in words which are morphologically the same. The order of words in the column is, generally speaking, as follows: primary root-word, derivatives formed by suffixation, compounds formed by union with other roots, derivatives formed by prefixation.

The semantic link between a given Slavic word and its root is sometimes so obvious as to require no explanation and at other times exceedingly tenuous and obscure. Since the meaning of a derivative formed purely by the addition of a suffix is generally not far removed from that of the root (see, for example, Cz. chodba "corridor; passageway," chodník "pavement," chodidlo "sole of the foot" < root CHOD "to go, walk"), it has not seemed necessary to present and define the vast array of suffixes in the four languages in tabular form. On the other hand, since prefixation normally produces a clearly defined change in meaning, a table of prefixes, indicating the various functions which each performs in combining with roots, is appended to this preface. The semantic basis of compounds, which are listed under both component roots (unless, of course, one of the roots is not included in this dictionary), can usually be clarified by determining the other root from the index of root-forms (or, where necessary, the partial index of words) in the back of the book. The primary purpose of the notes accompanying each root-group is to solve those problems relating to individual words which cannot be solved by reference to the meaning of the root, the table of prefixes and the indexes. The notes also identify and define the second root in compounds whenever it is not among those included in this dictionary. Finally, both in order to clarify the semantic basis of the words to which they refer and in order to place the over-all process of Slavic word-formation in broader perspective, they call attention to comparable instances of word-formation in other languages. A further auxiliary feature is the table at the end of this preface showing the consonant changes evident in the various forms assumed by the roots in the four languages.

Several principles have governed the selection of words for the dictionary. It was obviously neither possible nor desirable to include every word derived from a given root in the four languages. The fundamental aim has been, rather, to present all those words which are significant in themselves and/or illustrate a significant development in the meaning of the root. Words composed of prefix + root have, for example, been excluded if the meaning of the derivative reflects nothing more than the combined mean-

ings of the two component parts (e.g. Rus. уво́зить, Pol. uwozić "to carry away" < у- [u-] "away" + root ВОЗ [WOZ] "to carry"). In the case of related nouns, adjectives, adverbs and verbs which are differentiated only by their functions as parts of speech (e.g. Rus. заба́ва "amusement," заба́вный "amusing," заба́вно "amusingly," забавля́ть "to amuse"), an effort has been made to select the particular word which (1) most clearly illustrates the semantic use made of the root, (2) constitutes the primary derivative, and (3) is most frequently used. (Needless to say, it has not always been possible to realize all three of these desiderata. In many cases, the most graphic and least cumbersome method of presentation has seemed that of omitting a primary verbal derivative with a multiplicity of meanings---e.g. S-C izdati "to publish; to betray; to spend; etc."---and illustrating its various meanings through the nouns and adjectives formed from it: izdanje "edition; publication," izdaja "treason, betrayal," izdatak "expenditure," izdašan "abundant.") Both aspects of verbs are given (the perfective and imperfective forms appearing in that order) if the differentiation of aspect is achieved by lengthening or otherwise altering the stem; where the perfective is formed by means of a prefix, only the imperfective form is shown. (Perfective forms which lack a corresponding imperfective or are listed separately for technical reasons are denoted by an asterisk [*], while verbs which are both perfective and imperfective take a double asterisk [**]. In the case of imperfective verbs which have a durative and an iterative form, the two appear in that order and are preceded by a dagger [†], as are those iteratives which are listed separately. Alternate forms of verbs are given in parentheses. Notes introduced by the perfective or durative verb of a perfective-imperfective or durative-iterative combination can be taken to refer to both forms unless the context indicates otherwise.) The vocabulary presented is, of course, essentially that of contemporary Russian, Polish, Czech and Serbo-Croatian; words that have wholly passed from use have been excluded, regardless of interest. At the same time, a place has been given to those archaic words and meanings which, chiefly because of their occurrence in the literary classics, continue to appear in standard dictionaries and may be presumed to be familiar to the educated native speaker of the language. Dialectal and most purely colloquial words and meanings have been omitted. Like all principles and rules, those outlined in this paragraph are subject to occasional violation. For the most part, such departures have been made in order to preserve the comparative feature of the dictionary; wherever a word in one language is listed for its intrinsic interest, its analogues in the other three languages are given as well for purposes of comparison, even though they may have no other claim to inclusion.

The root-groups are arranged in Latin alphabetical order, although the vagaries of phonetic development in the four languages make a completely consistent scheme impossible and a particular group can therefore be located most readily by referring to the index of root-forms. References in the

notes are keyed to the first Russian root-form in the given group.

Serbo-Croatian words are given in the Latin "Zagreb" orthography.

TABLE OF PREFIXES

The table indicates the various forms which the prefixes assume in the four languages together with their more readily identifiable meanings. It should be borne in mind that in many words the prefix has lost its original force or performs such purely grammatical functions as transforming nouns and adjectives into verbs, forming perfective and transitive verbs, etc.

R	P	Cz	S-C	
<u>без</u> , <u>бес</u>	<u>bez</u>	<u>bez</u>	<u>be(z)</u> , <u>bes</u>	without, -less
<u>до</u>	<u>do</u>	<u>do</u> , <u>dŏ</u>	<u>do</u>	to, toward; up to; before, prior (to); ---often expresses striving; reaching, attainment; addition; completion
<u>из(о)</u> , <u>ис</u>	<u>z</u> , <u>s</u>	<u>z</u>	<u>i(z)(a)</u> , <u>is</u>	out, ex-, e-; ---sometimes expresses exhaustion, deterioration; extraction, acquisition, obtaining
<u>на</u>	<u>na</u>	<u>na</u> , <u>ná</u>	<u>na</u>	on, onto; to; at, near; ---often expresses accumulation, amassing
<u>над</u>	<u>nad</u>	<u>nad</u>	<u>na(d)</u> , <u>nat</u>	over, above, super-, sur-; up to; ---often expresses superiority; (act of) exceeding, surpassing
<u>не</u>	<u>nie</u>	<u>ne</u>	<u>ne</u>	not, un-, in-; ---negative, sometimes pejorative
<u>о́б(о)</u> , <u>о́би</u> , <u>о</u>	<u>ob(e)</u> , <u>obo</u> , <u>o</u>	<u>ob(e)</u> , <u>o</u> , <u>ŏ</u>	<u>ob(a)</u> , <u>op</u> , <u>o</u>	around, about; all over; ---expresses surrounding, covering; sometimes error, failure, adverse effect
<u>от(о)</u>	<u>od(e)</u> , <u>ot</u>	<u>od(e)</u> , <u>ot(e)</u>	<u>o(d)(a)</u> , <u>ot</u>	off, away; back, re-; ---expresses separation; undoing; opening; rejection, refusal; negation; return; reply, response

R	P	Cz	S-C	
<u>по, па</u>	<u>po, pa</u>	<u>po, pǎ,</u> <u>pa</u>	<u>po, pa</u>	all over; along; after; (sometimes in S-C) back, re-; ---expresses covering; distribution; imitation; inferior quality; adverse effect; inception; limited duration
<u>под(о)</u>	<u>pod(e)</u>	<u>pod(e)</u>	<u>po(d)(a),</u> <u>pot</u>	under, sub-; toward; ---some- times expresses substitution or falsification
<u>пра</u>	<u>pra</u>	<u>pra</u>	<u>pra</u>	proto-, first
<u>пере, пре*</u>	<u>prze</u>	<u>pře</u>	<u>pre, prije</u>	over, across, trans-; super-, sur-; athwart; through; over, again, re-; ---often express- es transition, transfer, transformation; extreme degree, intensity; superior- ity; (act of) exceeding, surpassing; interruption, interference; alternation, reciprocity; error, failure
<u>пред*,</u> <u>преди*</u>	<u>przed</u>	<u>před(e)</u>	<u>pre(d),</u> <u>prijed,</u> <u>pret</u>	before, in front; before, prior (to); fore-, pre-
<u>при</u>	<u>przy</u>	<u>při, pří</u>	<u>pri</u>	to, toward; at, near; ---often expresses addition, attachment; adjustment; application (to); agreement, consent; incomplete, limited action
<u>про</u>	<u>pro, prze</u>	<u>pro, prů</u>	<u>pro</u>	through; by, past; forth, forward; before, prior (to); proto-, first; for (in some prepositional compounds); ---often expresses comple- tion; thoroughness; loss; error, failure
<u>против(о)</u>	<u>przeciw</u>	<u>proti</u>	<u>protiv(u),</u> <u>protu</u>	against, anti-, contra-

*Of Church Slavic origin.

R	P	Cz	S-C	
<u>pa</u> (o)*, <u>pac</u> *, <u>poz</u> , <u>po</u> c	<u>roz</u> (e)	<u>roz</u> (e)	<u>ra</u> (z)(a), <u>ras</u> , <u>raš</u>	away, apart, in pieces; un-, dis-, di-; ---expresses separation, division; dissolution; undoing; spreading; distribution, arrangement; intensity
<u>c</u> (o), <u>c</u> v	<u>z</u> (e), <u>s</u> (e), <u>ś</u> , <u>sa</u> , <u>su</u>	<u>s</u> (e), <u>z</u> , <u>sou</u>	<u>s</u> (a), <u>z</u> , <u>su</u>	with, together, co-, con-
<u>c</u> (o)	<u>z</u> (e), <u>s</u> , <u>ś</u>	<u>s</u> (e), <u>z</u> (e)	<u>s</u>	off, away; down
<u>y</u> , <u>n</u> *	<u>u</u>	<u>u</u> , <u>ú</u>	<u>u</u>	off, away; ---sometimes expresses negation; distribution, arrangement
<u>b</u> (o)	<u>w</u> (e), <u>wa</u>	<u>v</u> (e), <u>u</u> , <u>ú</u>	<u>u</u> , <u>va</u> *	in, into
<u>by</u>	<u>wy</u>	<u>vy</u> , <u>vý</u>		out, ex-, e-; ---sometimes expresses exhaustion, deterioration; extraction, acquisition, obtaining
<u>bz</u> , <u>bc</u> , <u>boz</u> *, <u>bo</u> c*	<u>wz</u> , <u>ws</u> , <u>wé</u> , <u>wsz</u> , <u>wéz</u> , <u>wes</u>	<u>vz</u> (e)	<u>uz</u> , <u>us</u> , <u>vaz</u> **, <u>vas</u> **	up; upon; back, again, re-; ---sometimes expresses sudden inception, emergence
<u>za</u>	<u>za</u>	<u>za</u> , <u>zá</u>	<u>za</u>	(in) back, behind, beyond; ---often expresses motion up to a certain point, within a certain range; halting, detaining; blocking, closing; replacement; inception; (sometimes in S-C) error, failure

*Of Church Slavic origin.

**Of Church Slavic or Russian origin.

TABLE OF CONSONANT CHANGES

<u>Russian</u>	<u>Polish</u>
<u>б</u> is sometimes lost before <u>н</u>	<u>б</u> is sometimes lost before <u>н</u>
<u>в</u> " " " after <u>б</u>	<u>с</u> alternates with <u>сз</u>
<u>г</u> alternates with <u>к</u> and <u>з</u>	<u>ch</u> " " " <u>sz</u> and <u>s</u>
is sometimes lost before <u>н</u>	<u>д</u> " " " <u>dz</u> " <u>dź</u>
<u>д</u> alternates with <u>к</u> and <u>хд</u>	is sometimes lost between <u>р</u> and <u>с</u>
is normally lost before <u>л</u>	" " " before <u>л</u>
" sometimes " " <u>н</u>	> <u>т</u> before <u>ch</u>
<u>з</u> alternates with <u>к</u>	<u>г</u> alternates with <u>ж</u>
sometimes > <u>с</u> before <u>т</u>	> <u>к</u> before <u>к</u>
<u>к</u> alternates with <u>ч</u> and <u>ц</u>	<u>к</u> alternates with <u>сз</u>
is normally lost between <u>с</u> and <u>н</u>	is sometimes lost between <u>с</u> and <u>л</u>
<u>с</u> alternates with <u>ш</u>	" " " " <u>s</u> " <u>n</u>
> <u>з</u> before <u>д</u>	<u>р</u> alternates with <u>rz</u>
<u>ск</u> alternates with <u>ш</u>	<u>с</u> " " " <u>ś</u> and <u>sz</u>
<u>ст</u> " " " <u>ш</u>	<u>st</u> " " " <u>śc</u> , <u>śc</u> and <u>szcz</u>
<u>т</u> " " " <u>ч</u> and <u>ц</u>	<u>т</u> " " " <u>c</u> and <u>ć</u>
is normally lost between <u>с</u> and <u>л</u>	is normally lost between <u>с</u> (<u>ś</u>)
" sometimes " " <u>р</u> " <u>н</u>	and <u>л</u> (<u>ł</u>)
<u>х</u> alternates with <u>ш</u>	" " " between <u>с</u> (<u>ś</u>)
<u>ц</u> " " " <u>ч</u>	and <u>н</u>
	<u>в</u> " sometimes " after <u>б</u>
	<u>з</u> alternates with <u>ж</u> and <u>ж</u>
	<u>ж</u> is normally lost before <u>ст</u>
	<u>zd</u> alternates with <u>źdz</u> and <u>źdź</u>

Czech

б is sometimes lost before н
с alternates with č
д " " " ž
 is sometimes lost before л
д alternates with ž and ж
ch " " " ch " s
к " " " č " c
р " " " ř
с " " " š
š > ž before д
ск alternates with št
т " " " c
в is sometimes lost after б
з alternates with ž

Serbo-Croatian

b is sometimes lost before n
> p before s
č > dž " b
ć alternates with št
d " " đ
is sometimes lost between r and c or č
" normally " before l or o (<l)
" sometimes " " n
> t before k
g alternates with ž and z
is normally lost before k
> k before č or š
h alternates with š and s
k " " č " c
is normally lost between s and n
l (when final in a word or syllable) often > o
n > m before b
s alternates with š
> z before b or d
sk alternates with št
t " " ć and št
is normally lost between s and l
" " " " š " m
" sometimes " " r " n
" normally " " s " n
" sometimes " before st
v " " " after b
z alternates with ž
> s before k or t
ž > š " k " t