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Full Record

Collection of works by Aristotle and commentaries on Aristotle's works

Database: University of Kansas Libraries

Title: Collection of works by Aristotle and commentaries on Aristotle's works

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Other Entries: Porphyry, approximately 234-approximately 305,

Aristotle,

Boethius, -524,

Owens, Alpha Loretta, 1877-1965,

Porphyry, approximately 234-approximately 305. Isagoge. Latin (Boethius)

Aristotle. Categoriae. Latin. (Boethius)

Aristotle. De interpretatione. Latin (Boethius)

Gilbert, de La Porrée, approximately 1075-1154. De sex principiis.

Isidore, of Seville, Saint, -636. Sententiae.

Book Nook (Firm),

Subject(s): [Manuscripts, Medieval.](#)

[Manuscripts, Medieval --Kansas --Lawrence.](#)

[Manuscripts, Latin.](#)

[Logic --Early works to 1800.](#)

[Categories \(Philosophy\) --Early works to 1800.](#)

[Language and languages --Philosophy --Early works to 1800.](#)

Genre Headings: [Neumes](#)

[Sermons.](#)

[Antiphonaries \(Service books\)](#)

[Breviaries.](#)

[Chants.](#)

[Vellum bindings \(Binding\)](#)

[Contemporary bindings \(Binding\)](#)

[Manuscript waste \(Binding\)](#)

Manufacture, Distribution: [Italy]: [producer not identified], [between 1301 and 1400]

Format: Archival/Manuscript Material

Description: 34 leaves : parchment, illuminations ; 211 x 153 (127 x 77) mm bound to 215 x 160 mm

- Table of Contents
- folios 1r-8r: Isagoge / Porphyry of Tyre, translated by Boethius: "[rubric] Incipit liber Porfirii. [incipit] Cum sit necessarium Grisarori [et] ad eam que est apud Aristotelem predicamentorum doctrinam ... [explicit] sufficiens [et] h[ec?] ad [dis?]cretio[n]is eorum [com]municusque tradit[i]o[n]em.. [rubric]."
 - Folios 8r-19r: Praedicamenta, also known as Categoriae / Aristotle, translated by Boethius: "[rubric] Incipit liber predicamentorum. [incipit] [E]quivoca dicuntur quorum nom[in]e solum[mun]e est ... [explicit] qu[ui] [con]sueverunt dici pene om[n]es enumerati sunt."
 - folios 19r-27r: Perihermenias, also known as De interpretatione / Aristotle, translated by Boethius: "[rubric] Liber perihermenias. [incipit] [P]rimum oportet [con]stituere quid sit nom[in]e [et] qu[ui]d v[er]bu[m] ...

[explicit] sim[u] aut[em] [et] eide[m] no[n] [con]ti[n]g[it] i[n]e[ss]e [con]tra[ria]. [rubric]."

4. folios 27r-34r: Liber sex principiorum: "[rubric] Liber vi p[ri]ncipio[rum]. [incipit] [F]orma est [com]po[s]itioni [con]ti[n]gens si[m]plici [et] i[n]variabili e[ss]encia ... [explicit] cui inest secundum naturam moveri vero ignis. [rubric] Finit amen finit. [colophon] Robertus no[m]i[n]e sc[ri]psit quod mihi dixit illo [?] [...] [...]."

5. folio 34v: blank

General Notes: Title devised by cataloger.

Manuscript codex

Collation: ii (parchment, reused) + 34 (parchment) + ii (parchment, reused): 1-2¹⁰ + 3¹² + 4² (1 and 2 are singletons).

Foliation: Unfoliated. Foliation supplied by cataloger.

Catchwords: Decorated horizontal catchwords to the right of center on folios 10v, 20v, 32v.

Layout: Written in 31 long lines, below top line. Ruled in lead, with double vertical bounding lines.

Script: Written by a Robertus in Gothic rotunda.

Decoration: Drawings of fish and birds in lower margins on folios 9r, 10v, 11r, 20v; 6-line initial C in blue and red on folio 1r; 2- and 3-line initials throughout in two different kinds of plain red, some of which are embellished with pen decorations in blue or brown; paragraph marks in blue and red or in plain red; running title "p[er] germinias" in red in capital letters in upper margin on folios 19v-21r; spaces left for 2-, 3- and 5-line initials on folios 5r, 5v, 6r, 6v, 7r, 8r, 11v, 16v, 17r, 18r, 18v, 19r, 19v, 20r, 22v, 25r, 27r, 27v, 28v, 29r, 29v, 30v, 31v, 32r, 32v, 33r; guide letters, usually placed on the upper left corner of the space left for the initial, visible on most folios.

Music: Front flyleaves contain neumatic notation on a one-line staff in red.

Binding: Contemporary, possibly original. Parchment case binding made up of a reused bifolium with split laced double sewing supports made out of alum-tawed leather. Some of the sewing supports are broken off and missing.

Origin: Written by a Robertus probably in Italy in the fourteenth century: "Robertus nomine scripsit" -- colophon, folio 34r.

Shelfmark: Lawrence, University of Kansas, Kenneth Spencer Research Library, MS C189

The cover, the front flyleaves and the back flyleaves of MS C189 are made up of repurposed parchment leaves from three different manuscripts: a bifolium is used for the cover and two folios folded in half are used as flyleaves at the front and back.

The repurposed parchment bifolium used for the cover likely comes from a homiliary, probably dated to the second half of the eleventh century. It contains Isidore of Seville's *Sententiae*, Book 10.11 "De angelis" and a sermon titled "De misericordia" attributed to John Chrysostom, also known by its opening words, "Tria sunt quae in misericordiae opera." The upper margin of the bifolium (now the fore-edge turn-in of the front cover) is trimmed with no loss of text, with all edges of the cover left large enough to allow for turn-ins. Written in late Caroline minuscule, in two columns of 38 lines, ruled in drypoint.

The repurposed parchment folio used for the front flyleaves likely comes from an antiphony, probably dated to the first half of the twelfth century. It contains John 6:1-14 and the following chants: "Tunc acceptabis sacrificium iustitiae si averteris faciem tuam" [Cantus ID: 005236]; "Aperiam in parabolis os meum loquar propositiones" [Cantus ID: g01030b]; "Adduxi vos per desertum quadraginta annos" [Cantus ID: 006030]; "Adduxit eos dominus in fortitudine magna cibavit" [Cantus ID: 006032]. The upper margin of the leaf (now the outer edge of the first front flyleaf) is trimmed, with at least two lines of text lost. Outer and inner margins of the leaf are also trimmed, with some text lost on the outer margin (now the tail-edge). 18-line interlace initial I? in red and brown (partly cut off); rubrics in red. Written in Prae Gothica, in two columns of 34? lines, ruled in drypoint.

The repurposed parchment folio used for the back flyleaves likely comes from a breviary, probably dated to the first half of the twelfth century. It contains readings associated with Maundy Thursday and Good Friday of the Christian Holy Week. The recto side (now the recto side of the first back flyleaf and the verso side of the second back flyleaf) contains: Hosea 6:5-6 ("[incipit] [do]lui [?] in p[ro]phetis occidi eos in verbis oris mei ... [explicit] scientiam D[e]i plus quam holocausta."); Habakkuk 3:2-3: ("[incipit] Domine audivi auditum tuum [et] timui... [explicit] op[er]uit c[ae]los maiestas eius [et] laude eius plena"); reading for Maundy Thursday: "[incipit] Deus a quo et ludas reatus sui penam ... [explicit] resurrectionis su[ae] gr[ati]am largiatur qui tec[um]."; Exodus 12:1-8: "[rubric] [Et] libri exodi. [incipit] In diebus illis dixit d[omi]n[u]s ad Moysen et Aaron; iste vobis principium mensium [...] [explicit] panes cu[m] lactucis agrestib[us].") The verso side (now the verso side of the first back flyleaf and the recto side of the second back flyleaf) contains: Exodus 12:9-11 ("[incipit] quid nec coctum aqua sed assum tantum igni caput ... [explicit] comedetis festinantes est enim phase id est transitus d[omi]ni"; Psalm 139:2-14 ("[incipit] eripe me d[omi]ne ab homine malo ... adversum me ne derelinquas; [cir]cuitus eo[rum] labor labio[rum] ipso[rum] coop[er]i[et] ... [explicit] habitabunt recti cum vultu tuo"); John 18:1-5 ("[rubric] Passio d[omi]ni n[ost]ri Ihesu Chr[ist]i s[an]cti Ioh[anne]m. [incipit] In ill[o] t[em]p[or]e egressus est d[omi]n[u]s Ihesu[s] cum discipulis suis trans torrentem ... [explicit] stabat

aut[em] et ludas qui tradebat"). The upper margin of the leaf (now the outer edge of the second back flyleaf) is trimmed, with one line of text lost. 15-line zoomorphic white wine-stem initial I in red, green, blue and brown, with an eagle holding a book, representing St John; 4-line initial I in red and green; rubrics in red. Written in late Caroline minuscule, in two columns of 31 lines, ruled in drypoint.

In fragile condition, with extensive water damage that caused yellowing and staining of the leaves throughout the manuscript. Ink is abraded, with text illegible at places. Tears and holes with loss of text on several folios. Only the third quire is in relatively better condition. Minor imperfections and signs of early repairs on parchment of the textblock. The repurposed parchment leaves used for the cover and the flyleaves are cockled, with minor bookworm damage. Corrections, overwriting and annotations, including the use of technical signs such as trigons by at least two contemporary hands, one of which is probably the scribe. Later (fifteenth century?) annotations, especially on folios 19r-33r, by at least two hands. Some of the annotations on upper margins are lost due to damage to the parchment.

Available for consultation at the Kenneth Spencer Research Library Marilyn Stokstad Reading Room.

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Purchased from Book Nook, May 1966.

Latin.

Neumatic notation.

Early history of the manuscript is unknown. From the collection of Alpha Loretta Owens, who purchased the manuscript sometime before 1935, probably in one of her visits to Europe. Listed as no. 1 under "The Library of Miss Alpha Loretta Owens, Barboursville, West Virginia" in the Census of Medieval and Renaissance Manuscripts in the United States and Canada.

References: Ann Hyde. A Checklist of Mediaeval Manuscripts in the Department of Special Collections, Kenneth Spencer Research Library, University of Kansas. Revised edition. Lawrence, KS: University of Kansas, 1996. no. M108.

Seymour de Ricci, with W. J. Wilson. Census of Medieval and Renaissance Manuscripts in the United States and Canada. 3 vols. New York: The American Council of Learned Societies, 1935-1940. II (1937): 2194, no. 1.

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