

Alvaro Cestti is a senior political science major from Alexandria, Virginia. Alvaro's major responsibility for the project was compiling the write-ups of historical events that are mentioned in the memoir to give more detail for the reader. Another responsibility Alvaro took up was to coordinate a trip to the Loretto Motherhouse; however, the was foiled due to the coronavirus. Alvaro really enjoyed reading the memoir because it was exciting to read from a unique perspective from someone that would not typically be studied. He also enjoyed researching the historical events in the memoir.

Alvaro Cestti



Rebecca Lemon, of Kingman, Arizona, is a junior Italian studies major, with two minors in history and German studies. Rebecca took charge of creating a comprehensive timeline that helps the reader to visualize the varied events of Fr. Howlett's life. Rebecca was touched while reading Fr. Howlett's reflections on his many friendships, which implied that although his friends were scattered in various times and places, they always remained with him in his heart.

Rebecca Lemon



Maria Letizia is a sophomore history major, with a minor in Anthropology, from Johnstown, Pennsylvania. Maria worked on constructing the index with Thomas and Veronica and enjoyed taking on the responsibility of re-coding the SCALAR site to something more suitable. Maria really enjoyed how the class "could all come together to finish and make something really cool. We had 16 weeks to turn a 98-page memoir into something more and did."

Maria Letizia



Thomas Lynch is a senior history major from Floral Park, NY. Thomas took the lead in organizing the index alongside his classmates Veronica Smaldone and Maria Letizia. What Thomas liked most about this project is learning about Father Howlett's unexpected journey to becoming a priest. Thomas will always remember this class fondly because this was the last history class of his college career.

Thomas Lynch



Daniella Montesano is a senior strategy, management and operations major from Sparta, New Jersey. Daniella enjoyed creating the Howlett Family Tree and outlining the historical events in the memoir. What Daniella liked most about this project is working with other students outside of her major. She loved being able to learn a lot from them and gain a new perspective on how to collaborate and complete projects.

Daniella Montesano



Veronica Smaldone is a senior history major from Emmitsburg, Maryland. Along with creating the index with Thomas and Maria, Veronica was the main editor for much of the student written material. Through this project, Veronica learned that every historical perspective is valuable. Veronica believes that "those who would deem themselves insignificant in the eyes of history can offer some of the most charming accounts of it."

Veronica Smaldone



Paul Smith is a sophomore history major from Westerly, Rhode Island. In this project, Paul was in charge of digitizing and transferring digital maps of Fr. Howlett's travels, thanks to the invaluable help from Dr. Lawrence Poos. Paul also helped with organizing information for Fr. Howlett's family tree, along with Daniella Montesano. In this project, Paul most enjoyed learning about the simple life of a 19th century missionary priest, and discovering the remarkable amount of distance that he covered throughout his life. "The world is a book, and those who do not travel read but a page."

Paul Smith



Ashley Tremble is a senior history major, with a minor in anthropology and philosophy, from Pittsburgh, Pennsylvania. Ashley contributed to the editing processes of this project, alongside Veronica Smaldone. Independently, Ashley created the "Other Works" page, the "Acknowledgements" page, and the "Introduction" page. Like her fellow classmates, Ashley enjoyed the perspective of the memoir. She says that, "Fr. W.J. Howlett may have considered his life ordinary, but it was so interesting to read, not just in a historical context, but also in context of what is really important in life." This project reminded Ashley of the value and importance of historical works, a perfect conclusion to her history degree.

Ashely Trimble



Dr. Caroline R. Sherman

Caroline R. Sherman is Associate Professor and Associate Chair of the History Department at The Catholic University of America. She taught HIST 394 (Digital Humanities: A Practicum), in which this edition was created, although the students were responsible for all of the work involved. She was interested in the production of this edition because Howlett has an arresting voice and offers a useful window into the life of American Catholic priests at the end of the nineteenth century and start of the twentieth.