

With The Contributing Editor

HURST H. HARRISON

ANOTHER NEGRO POET.

The passing of Lucian B. Watkins, whose loss to the race was so ably set forth in an editorial by Mr. Ferris in the issue of last week, has served to remind us that our Negro poets never get properly noticed by us until they have been taken up either by death or by the white people. This is most unfortunate and it is to be hoped that we may soon pass from under this shadow. At present we have with us in the East, another great black poet who has recently returned to us after a year in London where his poetic gifts have received fitting acknowledgments from the British people.

And yet, which of our Negro literati knows anything about McKay? Nevertheless, his talents are so well known among the whites that upon his return from England he was promptly offered a position as associate editor of The Liberator, one of "the most prominent of America's magazines. This offer has been accepted and none of the subscribers has left the magazine. This is the first time that a Negro has held such a position in America; although the writer of this has himself been on the staff of this same magazine during 1918 when it was under the editorship of Wm. V. Dyer and was known as "The Liberator."

Mr. McKay had waited until one of our "top" publications had given such recognition to his genius he would have accepted to death first. Yet his famous poem "I, Too" has been quoted in Congress and recited by many of our orators and abolitionists. The volume, "Spring in New Hampshire" is published by Grant Richards, Ltd., of St. Martin's Street, London. This book, however, is obtained direct from Mr. McKay whose present address is 114 West 125th Street, New York. A review of the book and a formal estimate of its author's genius will appear in these columns later.

Are Negro Actors White? Our "colored" actors could read Mr. Stephen Graham has to say about one portion of their work in his recent book, "The Soul of John Brown, or, How the Negroes Were Made." For while the white actor plays the part of a noble hero, the Negro actor is made to play the part of a villain. This is a most unfortunate condition and one which should never look like Negroes. We cannot get our acts and our parts.

Lincoln and Liberty. Part versus Fiction (Chapters Two). What was Lincoln's relation to all this? I shall endeavor to show that Lincoln was not an Abolitionist; that he had no special love for Negroes; that he opposed the abolition of the Domestic Slave Trade and favored the Fugitive Slave Law; that he opposed citizenship for Negroes; that he favored making slavery perpetual in 1861; that he denied officially that the war was fought to free the slaves; that he refused to pay Negro soldiers the same wages that he paid the white soldiers; that without these Negro soldiers the North could not have won the war; that the Emancipation Proclamation was issued, not for the slaves' sake, but solely as an act to cripple the army of the South; and finally, that it did not abolish slavery and was not intended to.

These are the things that I shall prove in regard to Abraham Lincoln and in regard to the men of his party. I shall also prove that the war was fought for economic and not for moral reasons. Indeed, I think I have done that already.

Next, I shall prove that the Republican party opposed the Abolitionist doctrine; that they offered to sell out the Negro in 1861, and that the only reason why the sale was not consummated was that the buyer picked up his basket and went home. And I shall prove that as late as 1864 the Republican party, in control of the Government, refused to pass an amendment to the Constitution abolishing slavery.

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Agents and dealers wanted at once all over the world to sell Enlarged Photo Medallions of the Hon. Marcus Garvey, the American Leader, the International Organizer, the Chaplain General, the Assistant President General and other high officials of the Universal Negro Improvement Association.

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POETRY FOR THE PEOPLE

MARCUS GARVEY.

In the land of the free, o'er the homes of the brave. And thus be it e'er when God's own shall stand Between their loved ones and vile desecration. Haste the day foes shall cease to exploit our dear land. Praise the power that shall raise and preserve us a nation! We'll conquer; we must, for our cause it is just. Let this be our watchword, "In God place your trust!"

OUR HEROINE—HENRIETTA VINTON DAVIS.

Ever serving in this, of her race, she's foremost. North, east, south, west, going or coming, she's there. Rising and inspiring like the sun of the Western Hemisphere, imploring her people to be up and be doing, that the time isn't far. See long she epy a mighty change, just where we are. To prepare is her watchword, let's unite to the core. Thoughts of present treatment grieved her, with that of yore, Africa now is calling, seek it and weep no more.

THE ETHIOPIAN BANNER.

O, say, can you see Ethiopia's plight For those who valiantly fought for a nation's redeeming? Their broad stripes and deep scars, thro' th' oppressor's own fight. They go gallantly bore with arms brightly gleaming! And our boys were right there, while shells burst in air, They fought through the night, and our flag was born there.

135TH ST. LIBRARY NOTES.

On Tuesday evening March 1, the Book Lovers Club of the 135th Street Library held a very interesting meeting. Mr. Hubert of the Urban League gave a splendid review of "Passing of a Great Race," by Madison Grant. The meeting was thrown open for discussion and there was an enthusiastic response.

CLEAN INGE PROPHECIES DOWNFALL OF 'WHITE LABOR'

London, Feb. 28.—Domination of markets of the world by Asia, resulting from economic downfall of "white labor" was foretold by Dr. William Inge, dean of St. Paul's Cathedral. Economically the Asiatic is greatly superior to the European, he declared. The colored race will outwork and under-derive and thus eventually exterminate the white race.

NOTICE

The following Stock Certificates, which were issued through Mr. John A. Wilson, President of the Stockholders' Club of Chicago, have been returned to this office on account of "non-delivery":

Table with 3 columns: Certificate Number, Name, Number of Shares. Includes entries for W. F. Cook, James M. Hazelwood, Rosetta Alexander, etc.

Will the above parties please write to the Mail Order Department of the Black Star Line for same? BLACK STAR LINE, Inc. 56 West 135th Street 8th February, 1921 Eli Garcia Secretary

BOOKS By the Late E. W. BLYDEN. Aims and Methods of a Liberal Education for Africans. Portrait of the Author. Biography by Dr. Ernest Lyell. Price 80 Cents.

THE MARTIN-SIMON MUSICAL BUREAU

The Martin-Simon Musical Bureau is an institution organized for the specific purpose of giving birth to musical culture upon an extensive plane. It aims at encouraging members of the negro race in their devotion to the creative art of music. It offers facilities for instruction, technique and rendition to the staging of concert tours, and conducting the publicity associated therewith.

"WHEN AFRICA AWAKES."

From the beds of deep lethargy, waking up the Negro race. To concentrate their own destiny and their legal rights embrace. Though disbanded by cruel nations, and dispersed in every land, still maintain racial ambition to frustrate the evil plan.

ANNOUNCEMENT

The People of Harlem Can Look Forward! Delight Within the Next 30 Days to the Opening of a First Class ICE CREAM AND LUNCHEONETTE. This Business Will Be Located in the Rear of Bank Building. 101 WEST 135TH STREET AND OPERATED BY THE PURE FOOD ICE CREAM CO.

NOTICE

Notice is hereby given to the public that the following certificates of stock of the Company having been reported lost, they are hereby cancelled: 100 Certificates numbered from 30701-30800. Any one to whom certificates bearing the above serial numbers are issued is respectfully requested to inform at once the office of the Company, 56 West 135th Street, New York City.

NOTICE

The Public is hereby advised that BISHOP FREDERICK SELKRIDGE is no longer authorized to sell shares for the Black Star Line, nor to sell the UNIVERSAL NEGRO IMPROVEMENT ASSOCIATION CONSTRUCTION LOAN to its members. BLACK STAR LINE, Inc. MARCUS GARVEY, President.

NOTICE

DO NOT pay Money to any one except a duly authorized Agent or Representative of the BLACK STAR LINE, INC. In cases where there are no Agents or Representatives send Money direct by BANK DRAFT or MONEY ORDER in American Currency to the BLACK STAR LINE OFFICE, 56 West 135th St. New York City. GEO. TOBIAS, Treasurer.