



# *INDIVIDUALISM IN BETWEEN THE ACTS*

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## *Individualism*

*In the Text, the characters seem to be living a individualistic life where they keep to themselves and don't interact with those around them. The only time the characters get together with those in their society is when the pageant come around each summer but they seem to be unhappy to be interacting with those around them.*

### In the Text

- *“ Old Mr. Oliver sighed profoundly. His head jerked; his hand fell... Giles glared. With his hands bound tight round his knees he stared at the flat fields. Staring, glaring in silence... Mrs. Manresa longed to relax and curl in a corner with a cushion, a picture paper and a bag of sweets” ( Woolf 46).*

### Outside Source

- *According to to “ So they fidgeted: The modernist twitch of Between the Acts” by Wanczyk, he states, “ As Woolfs characters duplicated their own thoughts of individualism they find themselves in a curious in between space-together and separate” (Wanczyk 110).*

# Close Reading Analysis

In the quote above we noticed the characters tensed by while being in the same room as the other characters. They seem to be mad that they had to meet up for the pageant that is hosted each summer. In the quote by Wanczyk, he mentions that this is Virginia's way of having her characters share a space but still having their individualism. Which gives me the impression that the reason why the characters are mad is because if they give in, they may lose their individualism that they are holding on to.

# Works Cited

Wancyk, David, ““So They Fidgeted”: The Modernist Twitch of ‘Between the Acts.’” *Woolf’s Studies Annual*, vol.17, 2011, pp. 108-125. Jstor, n.d. [www.jstor.org/stable/24906874](http://www.jstor.org/stable/24906874). Accessed 25 April 2021.

Woolf, Virginia, and Melba Cuddy-Keane. *Between the Acts*. Harcourt, 2008.