



Alvin Hollingsworth

SOMETIME ago, when Alvin Hollingsworth brought his art portfolio in to us, we took the liberty, (while his back was turned) to glance through it to see the work he didn't show us. What we discovered pleased us considerably. His artistic hand didn't just dabble in magazine illustration. We learned that he'd recently won the "Achievement Medal of the Art Alumni" presented by the College of the City of New York. Checking further, we discovered that for the past few years he has received many such prizes and awards for his art work. His ability to capture studies of people and places is amazing, and his dramatic rendering is equally outstanding. Alvin Hollingsworth stands as one of the upcoming greats in the art world. HIGH is pleased to present this series of his pen-and-ink sketches of Harlem.



HARLEM

Say the name and it conjures up the vision of Hi-De-Ho! and red hot Sneaky Pete and searing Jazz. Of blues-singin' ladies and high-livin' men. Of all-night gin parties and razz-a-ma-tazz!

Yes, that's Harlem. But not all of it. Not the real place. Harlem is also where people live—and people die. Where folks go to Sunday meetin'—and work—and cry! Harlem's a big city—within the biggest city in the world. A place to itself. A place just like any other place. With the same problems, the same fears, the same yearnings.

