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The Ghost Couple in The Haunted House

In 1921, Virginia Woolf released a book titled, “Monday or Tuesday,” which contained a series of short stories, one including, “The Haunted House.” It tells the story of a ghost couple, as they roamed throughout the night in the narrator’s house, in search of something that was left a mystery, until the end. Woolf’s short story takes place inside a house – which belongs to the narrator and their partner. From time to time, the narrator begins to hear sudden noises, and the whispers of “a ghostly couple.” It grabs the entire attention of the narrator, as she is curious, and begins to follow every movement the ghostly couple make; they make their way to the second floor of the house, and the garden – without making any noise, as they fear of waking the narrator and their partner from their sleep, not knowing that the narrator is awake and fully aware about their presence. With the narrator’s assumption that the ghostly couple have found what they were looking for, and therefore, believes they have left, she begins to search for them, and finds nothing but traces left behind. For instance, in one room, the narrator sees that an apple has shifted from place to place, “the apple were in the loft,” then, it is seen in the drawing room, “if they moved in the drawing room, the apple only turned its yellow side.” She begins to recall the history of the couple – the woman had died much earlier than her husband, while, “he left it, left her, went North, went East, saw the stars turned in the Southern sky; sought the house, found it dropped beneath the Downs.” In the end, it seems as though after their departure from human

life, they reconnect, once again in the afterlife, “Long years–” he sighs. “Again you found me.” Woolfe demonstrated in this short story that love is stronger than death – as the ghostly couple are still together even in the afterlife, searching for their “buried treasure,” which was their everlasting love and memories.