3/11/19

TM phone call:

~~thinking~~ form → · data / data vis
· text
· short text / quotes?
· audio? video?
→ assemblage

· commonly

· annotation

· timeline
· Venn Diagram
→ "spheres of influence"

+ donors, etc.

liveness real

[spongebob name voice] is opera & appearing (in Amazon) Death of Opera Norman Lebrecht tyres

how does opera disappear itself

Klingloffer thing vs Putin shit — much Artusian — so in mind i last immediately sounds of time

what gets recorded & why + what gets sold & why

disappear

remaining
· emotional
· historical
· political

what goes & what stays — cf. ontology over retrieval Aida, Gelb & Toscanini

anger @ sorrelling remaining or disappearing in "wrong" way

continuity

A. set scene / moment

archive

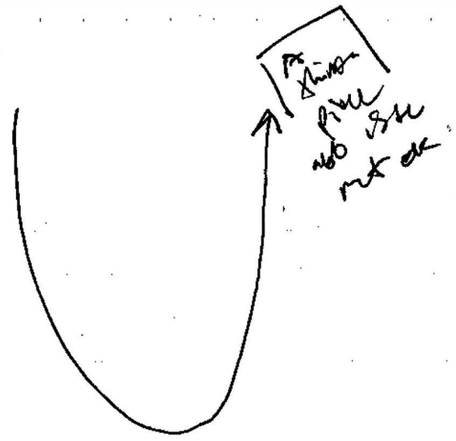
broadcast ⟷ vs Gooley → no pressure on Gooley to be the thing → Gooley = trace, broadcast = remain

circulation (broadcast as theory)

intrusion → movements

illusion of temporal / spatial continuity o/w you & not opera

i.e. a better opera culture vs. better art



opera is its own best archive

not only archives but encoding the archive

↓

is that a futurity?

passage scaling → opera technique is impossibility

disappearance

the voice

opera culture deeply invested in illusions of
- continuity
- ideal form

only perfect once disappeared

- Hegel
- operatic / archival repetition