

This reb → new insight way
 • on cd. At as highly specialized v. of reality by the
 • delegat - "person" architecture
 • we don't understand how the AI opens again → self-organizing
 • "youth" responsibility algorithm - how stable
 • "Burellina author" "antagon" job & get people & data
 → leaders

fragment - emergency a "pen" effect by internal organization
 + global forms

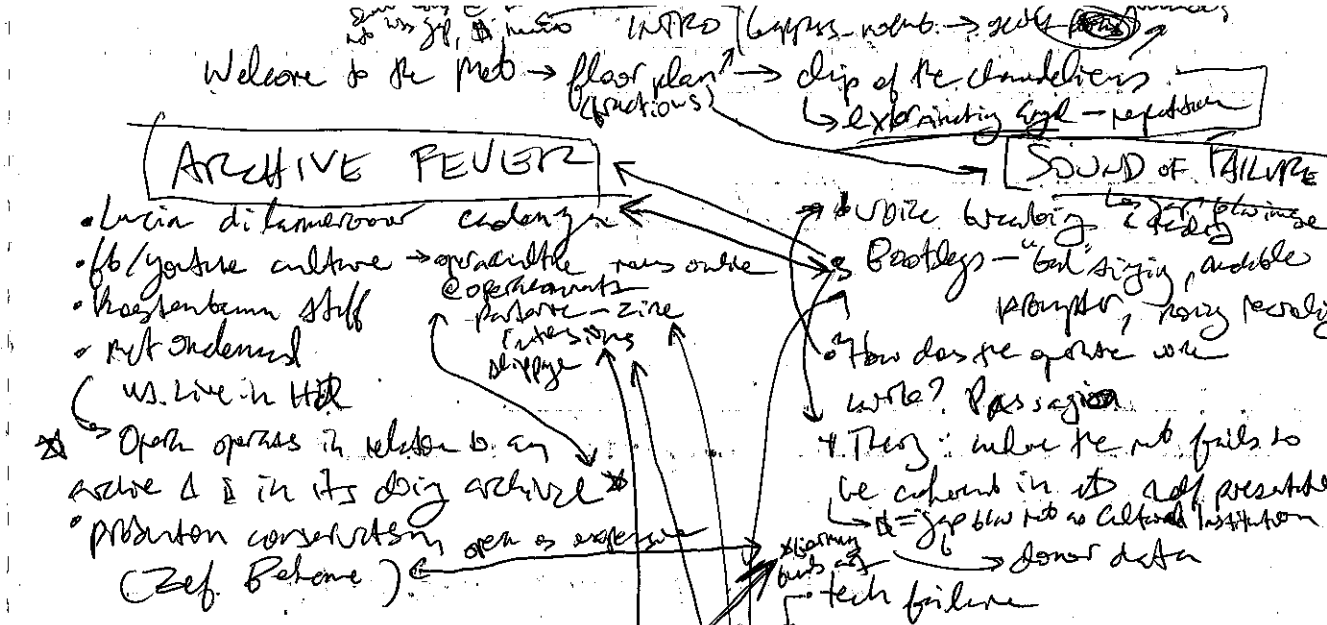
4/5/19
 The original myth of open (composers) vs reality (performers)
 vs. Consumption (channels)

- 1/2/19
1. ARCHIVE FEVER → who records/curates/organizes
 2. WORLDNESS ON THE MOVE → n. culture
 3. SOUND OF FAILURE → gaps & cracks → voice bootleg vs. HD
 4. DIGITAL LIKENESS

• spatiality as funny device → global space, local space, digital space

Use Studies
 • On map is
 no zone of map
 (address) line
 the floor plan is no
 zone the floor plan

Repetition
 disappearance



WORLDNESS ON THE MOVE

- map
- Political ideologies → people (all)
- news articles also future etc. → local newspaper
- possibility for not to change
- intrusions - protest @ the net
- Gaps - disrupt reference & link (get recorded) - how can HD live
- actually as being
- Global/local
- ↳ cinema
- ↳ failed address

DIG. LIKENESS

- HD on Demand bootlegged
- Live in HD
- Radio broadcast
- Is HD live actually live?
- Is HD live actually re net
- Is HD live actually open?

CONCLUSION