

DR. KRISTEN M. SCHUSTER

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APPOINTMENTS & EDUCATION

CURRENT APPOINTMENT

- Lecturer in Digital Humanities
University of Southampton, School of Humanities

PAST APPOINTMENTS

- Lecturer in Digital Curation
Department of Digital Humanities, King's College London (2016-2023; Confirmed in Post 2020)

EDUCATION

- University of Missouri, Columbia, Missouri
PhD, Information Science & Learning Technologies, May 2016
- Simmons College, Boston, Massachusetts
MS LIS, Graduate School of Library & Information Science, May 2012
- Sarah Lawrence College, Bronxville, New York
BA, Liberal Arts, May 2008, concentrations in Art History, Political Philosophy and Literature

PUBLICATIONS

MONOGRAPHS & EDITED VOLUMES

- Schuster, K. (2025). How to engage with the politics of masculinities. In *Diversifying and Decolonizing Research Series*. Sage.
- Ohge, C. & **Schuster, K.** eds. (Forthcoming, 2024). *Book History in Bits: Text Technologies, Remediation, and Creative Curation in the Digital Humanities*. Bloomsbury
- Salciute Civilien, and G. **Schuster, K.** eds. (March 2023). *Interdisciplinary Perspectives on Digital Experiment in Museology and Museum Design*. Special issue in *Herança: Revista de História, Património e Cultura*. <https://doi.org/10.29073/heranca.v6i1>

- **Schuster, K.** & Dunn, S. eds. (2020). Handbook on Research Methods in Digital Humanities. Routledge.

PEER REVIEWED ARTICLES

- Schuster, K. (2024, under review). Bros, Hooligans and Anarchists: Reflections on Men Working in British Academic Libraries. *Journal of New Librarianship*
- Schuster, K. (2024, under review). What About the Men? Re-Evaluating Men, Masculinities and Academic Librarianship.
- Schuster C. & **Schuster K.** (2023). Thick Description for Critical AI: Provocations for a Multisensory Approach. *Critical AI*. Duke University Press. ISSN: 2834-703X
- **Schuster, K.** and Stewart, K. (2021) Using constructive alignment to support Metaliteracy in international classrooms. *Journal for the Association for Library Science Education (JELIS)*.
- **Schuster, K.** and Grainger, J. (2021). Digital cultural heritage: Collaborating with students and discovering lost museums. *Education for Information*, 37(1).
<https://content.iospress.com/journals/education-for-information/37/1>
- Wang, N.E.; Kelley, B.; Price, L and **Schuster, K.** (June 2020). Beyond the multidisciplinary in fan studies: Learning how to talk among disciplines. *Transformative Works and Cultures*.
- **Schuster, K.** (2019). Libraries and literacy: Andrew Carnegie's philanthropy in the American Midwest. *Philanthropy & Education*, 2(2), 75–94. DOI 10.2979/phileduc.2.2.04
- **Schuster, K.** (2015). Digitization and cataloging. *International Journal of the Book*, 13(4).

BOOK CHAPTERS

- Schuster, K. (under review). Describing New Media: Strategies and Recommendations for Teaching Structured Data in Multi-Disciplinary Humanities Contexts. In *Book History in Bits: Text Technologies, Remediation, and Creative Curation in the Digital Humanities*. Bloomsbury
- **Schuster, K.** & Reyes V. (2020). Manage Your Data: Information Management Strategies for DH Practitioners. In *Handbook on Research Methods in Digital Humanities*. Routledge. Dunn, S & Schuster, K. (eds.), Routledge.
- **Schuster, K.** & Gillis, S (2018, March). Digital humanities and image metadata: Improving access through shared practices. In *Digital Humanities, Libraries and Partnership* Kear, R. & Johanson, K. (eds.) New York, NY: Elsevier Inc.

AWARDS & GRANTS

AWARDS

- **Schuster, K.** (2019). Nomination for King's Education Award: Inclusive Teaching. King's College, London, King's Academy
- **Schuster, K.** (2018) Notable Dissertations: Turning student research into everyday practice. American Libraries: The Magazine of the American Library Association, May p. 50

GRANTS

University of Southampton Faculty Strategic Research Fund

- Amount: £864.30
- Funding Body: University of Southampton
- Role: Primary Investigator
- Duration May 2024
- Project: Flights of Fancy: Men, Pigeons and Leisure in Post-Industrial Britain

University of Southampton Center for Higher Education Practice Enhancement Funds

- Amount: £4,712.67
- Funding Body: University of Southampton
- Role: Co Investigator
- Duration September 2023-July 2024
- Project: Attitudes, aptitudes, and applications of AI-enhanced assessment in Humanities curricula at Southampton

King's College London Department of Digital Humanities QR Impact Funding Scheme

- Amount: £1,500
- Funding Body: King's College London
- Role: Principal Investigator
- Duration: March 2023
- Project: Workshop and masterclass on men and masculinities at Australia National University

King's College London Global Engagement Partnership Fund

- Amount: £4,546
- Funding Body: King's College London
- Role: Co-Investigator
- Duration: June-August 2021
- Collaborators: Gabriele Salciute Civiliene, Department of Digital Humanities, King's College London

PARTHENOS (Pooling Activities, Resources and Tools for Heritage E-research Networking, Optimization and Synergies)

- Grant: European Union's Horizon 2020 Research and Innovation Program (Agreement #654119)
- Funding body: European Research Council (ERC)
- Award amount: €12M (Distributed to King's College London: £286,812)

- Roles: Co-investigator **WP2** (Community involvement and requirements) and Co-investigator **WP 7** (Skills, professional development, and advancement)
- Duration: 2015-2019

Vetusta Monumenta: A Digital Edition and Antiquarian Archive

- Amount: \$285,508
- Funding body: National Endowment for the Humanities (NEH)
- Grant: Scholarly Editions and Translations Grant (Application #RQ255691-17)
- Duration: 2017-2020
- Role: Co-investigator Technical Editor

SUPERVISION, TEACHING & SERVICE:

TEACHING:

UNIVERSITY OF SOUTHAMPTON

- HUMA6023: Popular Fiction and Digital Culture (post graduate taught, convener, 2024-)
- HUMA2cXX: Queering the Digital (Undergraduate, co-convener, 2024-)
- HUMA2027: Data, Culture and Justice (Undergraduate, co-convener, 2024-)
- MA Global Challenges digital humanities workshop coordinator

KING'S COLLEGE LONDON

- 7AAVCD38: Gendering technology (Graduate, 2018-203)
- 7AAVDM43: From information to knowledge (Graduate, 2016-203)
- 7AADMARC2: Communication and consumption of cultural heritage (Graduate, 2019-2023)
- 7AAVINDH: Introduction to Digital Humanities (Graduate, 2020-2023)

UNIVERSITY OF MISSOURI

- IS LT 9450 Research Methods (Graduate 2020/2021)
- IS LT 9439: Digital Humanities and Information (Graduate, 2020/2021; 2022/2023)

SERVICE:

UNIVERSITY OF SOUTHAMPTON

- Digital Humanities Education Lead (2023-)

- Digital Humanities Internship Coordinator (2023-)
- School of Humanities Programs Committee liaison (2023-)
- School of Humanities Admissions and Recruitment liaison (2023-)

KING'S COLLEGE LONDON

- Faculty of Arts and Humanities Inclusive Education Lead (2021-2023)

EXTERNAL

- FAST funnel project (SACO) (2024-)
- Alliance for Digital Humanities Intersectional Inclusion Task Force (IITF) (2022-)
- Protecting the investigator in Traumatic Research Areas (PETRA) UK/Ireland Digital Humanities Network Community Interest Group (2023-)
- UK/Ireland Digital Humanities Network Advisory Board Member (2022-)

SELECTED WORKSHOPS, INVITED TALKS & MODERATED CONFERENCES

WORKSHOPS

- Dublin Core Training Session. The Postal Museum, February 2024
- Linked Data for Digital Humanities. Oxford Digital Humanities Summer School, 2023, 2024

INVITED TALKS

1. Schuster, K. (March 2024). Libraries, Archives, and Museums in the UK. Talk given for students in LIS 490 International and Comparative Librarianship at Simmons University iSchool.
2. Schuster, Kristen (January 2024) 'More than Human Leisure: Men, Pigeons and Sport' talk given at University of Southampton, Center for Contemporary and Modern Writing Research Day.
3. Schuster, K. (October 2023). Tender Technicians? Reprising Histories of Progressive Era Librarianship. Talk given for students in ISLT_9419 American Library History at the University of Missouri iSchool.
4. Schuster, K. (July 2023). Why Do DH? Theoretical Considerations In/About DH. Talk given for the School for Advanced Studies Digital Humanities Lab.
5. Schuster, K. (April 2023). Semantics and Syntax, and Ontologies, Oh My! Strategies for teaching linked data in the digital humanities. Centre for Digital Scholarship, Weston Library, Oxford University

6. Schuster, K. (March 2023). DH and cultural heritage partnerships: Collaborative learning through experimentation. Centre for Digital Humanities Research. Australia National University.
7. Schuster, K. (June 2022). Practical Approaches to Digital Curation. Mapping Migration and the Challenges of Digital Curation. Wiener Holocaust Memorial Library.
8. Schuster, K. & Kelley, B. (May 2022). Engaging Thoughtfully and Ethically with Multilingual Students' Writing. University Writing Program: University of California Davis.
9. Schuster, K. (2021, September). Bridging Research and Practice with Methods and Methodologies: Or Why We Should Invest in Project Based Learning. *Teaching Digital Methods in the Humanities and Social Sciences*: Uppsala University
10. Schuster, K. & Reyes, V. (2021, September). Unwaged Labor: Work/Life Balance and Information Management During COVID-19. *DARIAH Friday Frontiers*

MODERATED CONFERENCE PRESENTATIONS

1. Schuster K. & Garnet, V. (2024, September). Inclusive Workflows to Address Vicarious and Secondary Trauma in Humanities Research: Insights and Suggestions from a UK/IE Community Interest Group. Presented at *Workflows: Digital Methods for Reproducible Research Practices in the Arts and Humanities*. DARIAH Annual Event: Lisbon, Portugal.
2. Schuster, K. (2024, May). Not all men: Queering Masculinities and Information Economies. Presented at the first annual Queer Joy Symposium, University of Southampton.
3. Schuster, K. (2021, June). Bros, Hooligans and Anarchists: Describing Men to Smash the Patriarchy. Library History Seminar XIV: Libraries Without Borders

MEMBERSHIPS

- Fellow, Higher Education Academy (HEA)
- Beta Phi Mu International Honors Society
- The Society for the History of Authorship, Reading and Publishing (SHARP)
- Society for Social Studies of Science (4S)