

HAVC 135B, Summer Session 2016
Instructor: Sara Blaylock, Blaylock@ucsc.edu

Assignment #1: “German” Art or Art of the World?

due Tuesday, August 2 at the start of class PRINTED

Double-spaced, 12-point font (Times New Roman or similar), 1000 – 1250 words
20% of final grade

Prompt: Choose one object from the image bank for Unit One available on the course website. After describing it in detail – including its historical context – make an argument about the object’s meaning. Do you see the object as a reflection of a specifically “German” character? Or, does it depict a more universal, international and modern ideal? You would do well to consider what counterarguments appeared in the readings and conclude your essay by refuting them.

Take some of the following aspects of your object into consideration when you make your two arguments. (These top four must be included in your description.)

- **title (or titles)**
- **artist biography**
- **year(s) it was made**
- **medium**
- **size**
- location (if that is relevant, as for a monument)
- time period, in general
- subject matter
- style
- where / how it was exhibited
- audience reception
- artist influences
- artist intentions
- social realities
- prejudices
- cultural precedent
- etc.

Other requirements: Incorporate quotations or paraphrases from at least two required readings. (You may substitute one optional reading, if you like.) Feel free to include lecture and discussion material or any outside sources. **A bibliography is not required.** However, you must use a single citation-format consistently. Please use Chicago, MLA or APA.

Please title your paper with the name of the object you have selected. (You do not need to include a separate title page.) List two other objects that you think have some relation (either positive or negative) to the one you chose. Explain in one or two sentences what that relationship is. (Word Count does not include these sentences.)

Print, photocopy, or attach the original pages from your Reading Journal to the back of your paper. Complete and attach the “Requirements Checklist” to the front of your paper.

Paper Template

Sammy Slug

August 2, 2016

Word Count: 1210 words

Title of object

Related Object #1: *Name of object, Maker, Year of Production, Medium, Size, Location (if necessary)*

One or two sentences about how this object relates to the one you have selected.

Related Object #2: *Name of object, Maker, Year of Production, Medium, Size, Location (if necessary)*

One or two sentences about how this object relates to the one you have selected.

[Body of text follows, double-spaced. Remember that the body of the text must be 1000 – 1250 words.]

Requirements Checklist

Your Name: _____

Date Submitted: _____

- Requirements Checklist attached to front.
- Reading Journal attached to back.

Basics

- Name & Date
- Title
- Double-Spaced
- 12-point font
- Body of text is 1000 – 1250 words
- Word count listed
- Citations follow one format

Contextualizing details

- Related object #1, including 1-2 sentences
- Related object #2, including 1-2 sentences

Body of Text

- Description of object, including:
 - Title (or titles)
 - Artist biography
 - Year(s) it was made
 - Medium
 - Size
- Argument
- Uses at least two readings from the course (You may substitute one “optional” text)
- Conclusion