

Unit Two Assignment Requirements Checklist

Your Name: _____

Date Submitted: _____

- Requirements Checklist attached to front.
- Unit Two Reading Journal attached to back.

Basics

- Name & Date
- Double-Spaced
- 12-point font
- Responded to three prompts
- Essays titled individually with prompt
- Essays are 500 – 700 words each
- Word count listed for each essay
- Citations follow one format
- Bibliography / Works Cited page included (one total for all three essays)

Checklist for Prompt #1

- Uses two or more examples of pre-WWI or WWI-era Expressionist artwork.
- Includes three or more quotations from Part One and/or Part Two in Long.
- If essay describes primitivism, uses one or more quotations or paraphrases from Wilke or Zimmerman.

Checklist for Prompt #2

- Use at least two examples of artworks or exhibitions per change.
- Includes two or more quotations from Part Two and/or Part Three in Long.
- Includes two or more quotations or paraphrases from any of the assigned or optional texts.

Checklist for Prompt #3

- Uses two or more examples of artworks, architecture, or artist groups during or after WWI.
- Includes two or more quotations from Part Two, Part Three, or Part Four in Long, “Art is in Danger,” or the “Dada Fair” optional reading.
- Includes one or more quotations or paraphrases from Titford or Kaes.
- Includes one or more quotations or paraphrases from any of the other assigned readings and/or optional texts.

Checklist for Prompt #4

- Uses one or more example of an artist, artwork, or event from Dada.
- Uses one or more example of an artist, artwork, or event from Neue Sachlichkeit.
- Includes one or more quotations from the “Dada” section in Long, “Art is in Danger,” or the “Dada Fair” optional reading.
- Includes one or more quotations from the ““The Critics and the ‘Demise’ of Expressionism” section in Long.
- Includes one or more quotations or paraphrases from the assigned or optional readings on Dada.
- Includes one or more quotations or paraphrases from the assigned or optional readings on Neue Sachlichkeit.