

FemTechNet Distributed Online Coordinated Course (DOCC): A Virtual Learning Community at Douglass Residential College, Rutgers University

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This learning community is meant to be a fun and stimulating experience open and accessible to students in all majors and at all levels who are interested in learning about feminism, gender, and technology.

Students participating in the community will connect with each other, the instructors, and students in the 19 other universities who are taking part by contributing to conversations on the FemTechNet Commons site.

The community is built on an ethic of sharing: sharing knowledge, sharing resources, and sharing skills. You are encouraged to post articles, videos, music, artwork, photographs or other artifacts that are relevant to the course as well as to create materials to post on the site.

There will be several activities in connection with this learning community. One is a collaborative effort called Storming Wikipedia, in which we will write or edit Wikipedia articles to better represent women on the site. Another is the creation of your own digital gender story project [based on Ayu Saraswati's article on digital gender storytelling]. You are also encouraged to create your own short keyword videos, like those available here: <http://archive.org/details/FemtechnetKeywordVideos>.

SCHEDULE

Wednesday, September 18: Post an introductory profile of yourself on our site and contribute one item (either self-explanatory, such as a video you yourself made, or annotated, such as a link to a program, site, or game) to introduce yourself to the group.

Week 1: Wednesday, September 25

ARCHIVE, Lynn Hershman and Ruby Rich (shoot: NY, August)

Screening of Women Art Revolution

Keyword video: Invisibility

General

Terras, Melissa. 2010. "Digital Curiosities: Resource Creation via Amateur Digitization." *Literary and Linguistic Computing* 25(4):425-38.

http://discovery.ucl.ac.uk/171071/1/Terras_Amateur_Digitisation.pdf.

Wendy Hui Kyong Chun. 2011. "Regenerating Archives." In *Programmed Visions: Software and Memory*. MIT Press. Pp. 97-100.

Film

Juhasz, Alex. 2001. Introduction. *Women of Vision: Histories in Feminist Media*. University of Minnesota Press.

Warren, Shilyh. 2008. "By, For, and About: The "Real" Problem in the Feminist Film Movement." *Mediascape*: http://www.tft.ucla.edu/mediascape/Fall08_Warren.html#top.

Art

Lustig, Suzanne. 2002. "How and Why Did the Guerrilla Girls Alter the Art World Establishment in New York City, 1985-1995?" Binghamton: State University of New York. [electronic resource including posters by Guerrilla Girls, available via Rutgers Libraries:

<https://www.iris.rutgers.edu/uhtbin/cgiirsi/?ps=XnXcqGjho8/ALCOHOL/267030192/9#>].

Museums as archives: Elizabeth Sackler Center for Feminist Art, Brooklyn Museum:

<https://www.brooklynmuseum.org/eascfa/>.

Literature

Wernimont, Jacqueline, and Julia Flanders. 2010. "Feminism in the Age of Digital Archives." *Tulsa Studies in Women's Literature* 29(2): 425-35.

Lesbian Poetry Archive: <http://www.lesbianpoetryarchive.org/>. ("an archive is simply a record of what remains, not of what was" —Julie Enszer)

Zines

Weida, Courtney Lee. 2012. "Counterculture, Craftsmanship, and Cyberspace Connectivity: Considerations of Contemporary Feminist Zines in/as/of Art Education." In *Feminist Cyberspaces: Pedagogies in Transition*, ed. Sharon Collingwood, Alvina E. Quintana, and Caroline J. Smith. Newcastle upon Tyne: Cambridge Scholars. Pp. 33-50.

Zobl, Elke. 2009. "Networking and Critical Reflection in International Feminist Zines." *Signs: Journal of Women in Culture and Society* 35(1).

Guerrilla Archiving

Week 2: Wednesday, October 2

SEXUALITY, Faith Wilding and Julie Levin Russo (shot)

Wilding, Faith. 1998. "Where Is the Feminism in Cyberfeminism?" *n.paradoxa* 2:6-12. Reprinted in Robinson, ed., *Feminism-Art-Theory*, 396-404.

Wilding, Faith. 2002. "Vulvas with a Difference." In *Domain Errors: Cyberfeminist Practices*, ed. Maria Fernandez, Faith Wilding, and Michelle M. Wright. New York: Autonomedia. Pp. 149-160.

October 3 Vienna + 20, Center for Women's Global Leadership Conference

Week 3: Wednesday October 9

RACE, Maria Fernandez and Lisa Nakamura

Wright, Michelle M. 2002. "Racism, Technology and the Limits of Western Knowledge." In *Domain Errors: Cyberfeminist Practices*, ed. Maria Fernandez, Faith Wilding, and Michelle M. Wright. New York: Autonomedia. Pp. 45-62.

Roberts, Dorothy E. 2009. "Race, Gender, and Genetic Technologies: A New Reproductive Dystopia?" *Signs: Journal of Women in Culture and Society* 34(4): 783-804.

Week 4: Wednesday October 16

LABOR, Judy Wacjman and Lisa Lisa McLaughlin (shoot: ICA, June)

Keyword video: Invisibility

Abbate, Janet. 2010. "The Pleasure Paradox: Bridging the Gap between Popular Images of Computing and Women's Historical Experiences." In *Gender Codes: Why Women Are Leaving Computing*, ed. Thomas J. Misa, 213-27. Hoboken, NJ: IEEE Computer Society.

Week 5: Wednesday October 23

SYSTEMS: Janet Murray and Brenda Laurel (shoot: Toronto, Sept)

October 23, Hilda Hutcherson Plenary

Pulos, Alexis. 2013. "Confronting Heteronormativity in Online Games: A Critical Discourse Analysis of LGBTQ Sexuality in World of Warcraft." *Games and Culture* 8(2): 77-97.

Artwork by Fatimah Tuggar

<http://www.youtube.com/watch?v=MK-uNjdKhGU>

<http://signsjournal.org/fatimah-tuggar/>

Week 6: Wednesday Oct 30

BODY: Jesse Daniels and Alondra Nelson (shoot: August, NY)

Åsberg, Cecilia. 2009. "The Arena of the Body: The Cyborg and Feminist Views on the Body." In *Doing Gender in Media, Art, and Culture*, eds. Rosemarie Buikema and Iris Van Der Tuin. New York: Routledge. pp. 24-38.

Vostral, Sharra L. 2010. "Tampons: Rescripting Technologies as Feminist." In *Feminist Technology*, ed. Linda L. Layne, Sharra L. Vostral, and Kate Boyer. University of Illinois Press. Pp. 136-153.

NOVEMBER 12: Storytelling workshop with Ginny Pulos

Week 8: Wednesday November 13

INFRASTRUCTURE: Catherine Gibson-Graham and Lucy Suchman (shoot: Fall, NY)

Birch, Eugenie L. 2011. "Design of Healthy Cities for Women." In *Women's Health and the World's Cities*, ed. Afaf Ibrahim Meleis, Eugenie L. Birch, and Susan M. Wachter. University of Pennsylvania Press. Pp. 73-92.

Goggin, Gerard. 2012. "Borderlands or Enclosures? Technology, the University, and Cultural Studies." *Review of Education, Pedagogy, and Cultural Studies* 34(1-2): 8-22.

Week 9: Wednesday November 20

MACHINE: Wendy Chun and Kelly Dobson (shot)

Gladstone, Brooke, and Josh Neufeld. 2011. *The Influencing Machine: Brooke Gladstone on the Media*. New York: Norton. [Graphic text]

Bardzell, Shaowen. 2010. "Feminist HCI: Taking Stock and Outlining an Agenda for Design." CHI 2010: HCI for All. Atlanta, GA, April 10-15.

TRANSFORMATION: Catherine Lord, Donna Haraway about the legacy of Beatriz DaCosta (shoot LA, Sept)

Week 10: M Nov 25 (week of Thanksgiving Break)