"Codification"

Notes on Paulo Freire

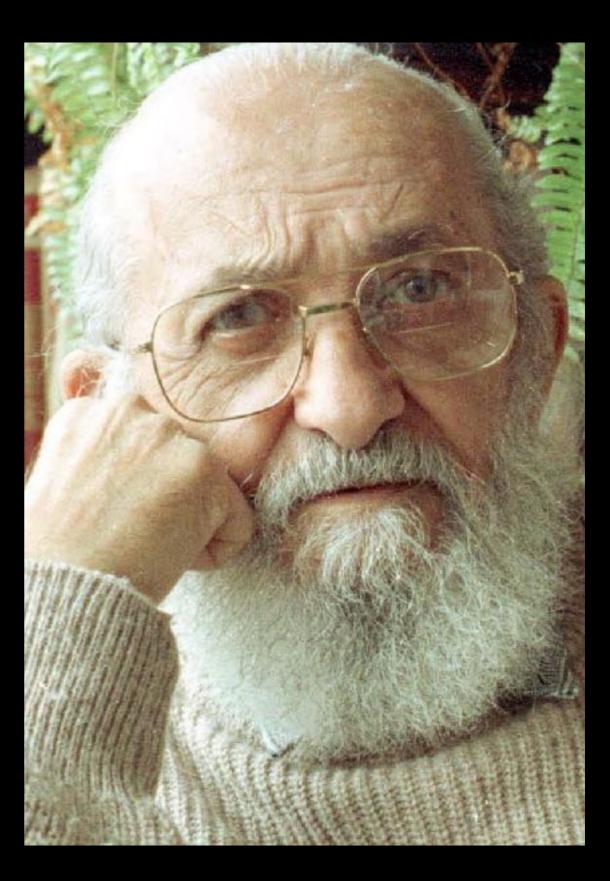
Paulo Friere

Friere wrote that to name the world is to change the world.

"Word" is both reflection and action.

Dialogue requires love, humility, and faith in humanity.

Education is liberation.



- Codification is described by Friere as a politicizing activity usually around a social issue
- They are sketches or photographs that serve as the basis for discussion.
- Used in group meetings
- Then taken outside the group for "decodification"
- Then these discussions are systematically studied in an interdisciplinary way
- Educational packets are then formed. Codification is the preparatory work.

Ideas about Codifications

- They are pictures of concrete oppressive situations
- They also embody action or hope for change
- Pictures imply but do not delineate changes needed
- Imply tasks
- Come from daily life

- Situation has to be familiar to all members of the group
- Meaning can't be too specific or too vague (DIXIT)
- Must be open to multiple themes.

Questions common to Freirian analysis

- What is happening here?
- Does anything bother you about this picture?
- Who has the power? Is someone not pictured who has it?
- What are the contradictions you can see?
- Who is hurting?
- Who is helping?
- With whom do you identify?
- How do we change this situation?

