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THE ILLINI PLAYBILL

THE ILLINI THEATRE GUILD
 LINCOLN HALL THEATRE

Vol. VII, No. 9

April 30, 1937

April 30, May 1, 7 and 8, 1937

The Illini Theatre Guild Presents the Fifth
 Production of Mask and Bauble's
 Thirtieth Season

A Play In Four Acts by

Sir James Matthew Barrie



The Admirable Crichton

STAGED BY WESLEY SWANSON : : RICHARD MOODY, TECHNICAL DIRECTOR
 SETTINGS DESIGNED BY FRED JOERGER

CHARACTERS

<i>The Hon. Ernest Wooley</i>	Darwin Kirby (1, 4) and Klusman Parks (2, 3)
<i>Crichton</i>	Richard Parshall (1, 4) and Jerome Van Gorkom (2, 3)
<i>Lady Catherine</i>	Ellen Schnebly (1, 2) and Carol Martin Moody (3, 4)
<i>Lady Agatha</i>	Laurabell Schutt (1, 4) and Dorothy Chapin (2, 3)
<i>Lady Mary</i>	Judith Hickey (1, 4) and Rachel Collins (2, 3)
<i>Mr. Treherne</i>	James Campbell (1, 3) and Robert Rockwell (2, 4)
<i>Lord Brocklehurst</i>	Paul Harris (1, 4) and Lon Porter (2, 3)
<i>The Earl of Loam</i>	Grover Shipton (1, 3) and Jay Bender (2, 4)
<i>Tweeny</i>	Anne Swanson (1, 2) and Leoda Doe (3, 4)
<i>Lady Brocklehurst</i>	Virginia Holland (1, 2) and Mary Bain Lehmann (3, 4)
<i>Mrs. Perkins</i>	Ruth Beynon
<i>M. Fleury</i>	Milton Miklas
<i>Miss Fisher</i>	Jane Crain
<i>Miss Simmons</i>	Sybilla Keeler
<i>Mme. Jeanne</i>	Claire Staderker
<i>Thomas</i>	George Dickerson
<i>John</i>	John Lhotka
<i>Stable Boy</i>	George Clark
<i>Page</i>	McElroy Wilkes
<i>Tompsett</i>	George Spelvin
<i>Naval Officer</i>	John Lhotka

(Where two actors are playing the same role, the numbers of their respective performances are indicated after their names.)

SCENES

Act I: At Loam House, Mayfair.
 Act II: The Island. Two months later.
 Act III: The Happy Home. Two years later.
 Act IV: The Other Island. Some months later.

The island wardrobe used in the third act is composed of the original costumes made for the famous Walter Hampden revival of the play under the supervision of the author. The play is produced by special arrangement of Samuel French of New York.

PRODUCTION STAFF

Production Manager.....	Carl Weers
Assistant Production Manager.....	Graham Lynch
Stage Manager.....	Samuel Sachs
Assistant Stage Manager.....	Janis Doe
House Manager.....	Thomas Canavan
Assistant House Manager.....	Jane Rollo
Construction Manager.....	James Robertson
Assistant Construction Manager.....	William Wendt
Scene Painting Head.....	Helen Porter
Scene Painting Assistant.....	Catherine Hudelson
Make-up Head.....	Christine Zoller
Costume Head.....	Drusilla Rumrill
Costume Assistant.....	Sally Simpson
Property Mistress.....	Dorothy Tuttle
Property Assistant.....	Donald Hulcher
Master Electrician.....	Karl Sandburg
Publicity Manager.....	Lawrence Rehm
Publicity Assistant.....	Donald Larimore
Assistant to Director.....	John Mitchell
Assistants to the Designer.....	D. M. Checkley, Russell Amdal
Technical Assistant.....	Gordon Robinson

Construction—Lee Blaylock, Shirley Bradford, Leoda Doe, Donald Frankel, M. G. Gray, A. Greathouse, Doris Hans, Jean Kerrick, Frederick Mattson, Doris Mitchell, Marie Parker, Calvin Pettit, Robert Rann, Edward Rezabek, Samuel Sachs, Pearl Szatkowski, Barbara Towne, Daniel Moriarity, John Zimmerman.

Lighting—Al Forss, Betty Lou Louwien, W. R. Richardson, John Skultedy.

Scene Painting—Ruth Alberstett, Mary Emily Burke, Emogene Bramhall, Crystobel Dempsey, Jane Etheridge, Irene Evans, Barbara Jennings, Paul Holler Jones, Betty McCarty, Paula Jean McNamara, Alice Pulcher, Marjorie Palfrey, Mary Jane Ryan, Ona D. Richmond, John L. Schmidt, Jeanne Schneider, Fay Turner, Bernice Zwick.

Properties—Margaret Boudrye, Florence Chalem, Erwin Doeringer, Cornelia Eirich, Bonny Flynn, Harold Hale, Patricia Jobe, Mary Joe Johnson, Muriel Kring, Barbara Littleton, Ruth Morris, Anita Pearson, Veto Petraitis, Marie Lambert, Paul Roland, Dorothea Wiedling, Louise Wilmot, Ruth Witcraft, Ruth Wyman.

Costumes—Virginia Fairfield, Margaret Irwin, Maxine Kramer, Sally Mullen, Katherine Pierson, Muriel Proesch, Jo Ellen Stevens, Muriel Zahn.

Make-up—Sema Gowen, Donald Larimore.

Publicity—Richard Bairstow, Florence Benyon, George Clark, Rosamond Cleave, E. Drabek, Irene Evans, Ann French, O. Hampton, Clarence Lantz, L. E. Rigler, Arthur L. Sherman.

Chandelier in Act I designed and executed by Floyd Kerr.

The illustration on the first page is one of a series of decorative panels being painted for the Illini Theatre Guild room by Professor E. E. Nearpass of the Department of Art of the University.

Your University Theatre

Modern staging and lighting devices including a huge pre-set, remote control switchboard, a plaster cyclorama fifty feet high, a modern grid-iron and counterweight system for the shifting of scenery, help to make Lincoln Hall Theatre one of the country's best equipped campus playhouses.

All scenery used in Illini Theatre Guild productions is designed, built and painted by undergraduates. This is a creative laboratory as well as a theatre.

In a statement last spring, President Arthur Cutts Willard said, "Because dramatics affords so many interesting and worth while avenues for the expression of the various talents of our students, it occupies an exceedingly important place among the extra-curricular activities on the campus and because the University recognizes this fact, it makes a conscientious effort to furnish its students the facilities necessary for their important work."

Each year over five hundred undergraduates participate actively in this creative student activity. It is our hope that students who enter into the Guild's work may find full expression for earnest talents, and share in the joy of being a part of a campus organization which we hope will contribute lavishly to the culture and happiness of the University and the State.

THE ILLINI THEATRE GUILD

The Board

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