

Fool's Proof Theatre Presents FREE Performance: *Je Suis Dead*

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LIFE WRITER

Fool's Proof Theatre, an award winning international touring company, will appear at the College Tues., Sept. 21 at 8 p.m. in Baker Theatre to present a one night, eighty minute,

of reality and of themselves.

It unlocks a sixth sense embedded in the heredity and bloodlines of each of the characters.

Does history repeat? Is it possible to relive the experiences of your relatives? Could all of your ancestors' memories and secrets be locked within your very blood, waiting for you to relive or rediscover them through self-exploration? And if you are only the compilation of your heredity, is it even possible to be an individual? These are all tantalizing questions that *Je Suis Dead* teases out of the characters' consciousnesses.

With a dynamic soundscape and aesthetic lighting *Je Suis Dead* is a mind-bending, humorous comedy, chock full of strong visual imagery, powerful emotions, and bizarre humour. It is a thought-provoking exploration of identity, reality, and the interconnectedness of life.

FREE performance of *Je Suis Dead*.

Straight from the United Kingdom and based in Liverpool, Fool's Proof Theatre really is an international company, founded in 2005 by Ben Phillips, of the United Kingdom, Britt Jurgensen of Germany, and Mary Pearson of the United States. Fool's Proof Theatre creates and performs devised work, and promotes theatre as an approachable and evolving medium, linking international artists of all disciplines. *Je Suis Dead* is the company's second chapter in a proposed trilogy exploring identity and the invisible ties that bind us all.

The plot of *Je Suis Dead* is simple yet perplexing. Three very different modern day characters are brought together in an unlikely combination by a single traumatic experience: a near fatal train crash that interrupts their once ordered lives. Emily, a primary school teacher with a naive outlook on life, quickly discovers the harsh realities of the world. James, a competent businessman, has suddenly has control of things that he once took for granted. And Helen, a quiet office worker who keeps to herself, suddenly becomes aware of life's many vibrant opportunities.

More potent than post-traumatic stress disorder, this unifying experience brings out an astonishing ability; it unlocks a sixth sense embedded within the heredity and bloodlines of each of the characters. Suddenly, all three characters relive and explore chapters in their families' histories and travel back through generations to unlock the secrets of their own identities.

Or do they? First they must wind their way through a twisted puzzle that becomes even more confusing as the three pasts quickly become entangled. Emily, James, and Helen are faced with the possibility of losing all grasp



Unlocking the past in *Je Suis Dead*

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As part of its programming for the campus community the Theatre & Dance Department hosts guest artists throughout the school year to bring their experience and talents to the College's stage. Fool's Proof Theatre brings a unique approach to storytelling and a unique story to tell.

Because of subject matter, *Je Suis Dead* is recommended for mature audiences. Admission is FREE and doors open at 7:30 pm on Tues., Sept. 21st. No reservations are necessary. Please come with an open mind and allow yourself to experience this story performed one night only!



INTERNATIONAL TOURING COMPANY FOOL'S PROOF THEATRE

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