



## third world majority

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### HOW TO BUILD A SHOT LIST WORKSHEET

A shot list is like a shopping list of all the shots you need to get on a particular shoot. This small bit of preparation can make or break your video. The following is a list of questions to help you create a list for each time you shoot.

**1) What is the theme of the event/action?**

**2) What are important events that are happening throughout the event?**

**3) Are there important people to be interviewed?**

**4) Now, Reorder the shots to tell the story visually. What images tell the who, what, when, where, and why, and how of the event. What are the important anchor shots,, descriptive shots, and those that can be used for b-roll ? Are their specific angles that you need note them next to your shot in the shot list.**

**5) Assign shots to different members of the crew and lights, camera, take action!**



