



staff

Thenmozhi Soundararajan
Executive Director

Theeba Soundararajan
Media and Tech Justice Director

Tarana Burke
Media Justice Curriculum Anthology Director

Amara Pérez
Community Education Training Director

Barni Qasim
Production Director

Wanda Dabkoska
Operations Director

CAMERA SHOTS

Below is a list of sample shots that you can use in your piece. Remember you want to have pictures that reflect all of these kinds of shots to have your story pop. Please collect up to 15-30 pictures for your piece. These pictures can come from a scanner, the internet or a camera.



Wide Shot: Used to establish a scene by showing location and characters. This can include landscapes, banners, or offices. Make sure to include details like street or city names, address numbers, etc.



Long Shot: Used to show the figure at full height (feet to head). Good to show interaction between characters for interviews, protests and in martial arts films: fighting.



Medium Shot: Used in interviews the figure is shot mostly waist up.



Closeup: In a close-up a person's head, or some other similarly sized object, would fill the frame.



Extreme Close Up: The scale of the object shown is very large; most commonly, a small object or a part of the body