



third world majority

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THIRD CINEMA, POLITICAL FILMMAKING, AND OTHER NEW MEDIA RESOURCES FOR YOUR ORGANIZATION

When starting out as a political media producer, it is helpful to know some of the history of the work that has come before you. This helps to give you examples for new media campaigns in your work as well as connects those who work in political media into a larger movement to reclaim and use our cultures as vital political tools in our movements. The following links and references are some of our inspirations and allies in our work.

Third Cinema

Third Cinema was a manifesto by "Third World" filmmakers that tried to link film production with the collective struggles for self-determination in the "Third World." The following are two books and a Web site to check out if you want to know more about Third Cinema.

Gabriel, Teshome. *Third Cinema in the Third World: Toward an Aesthetics of Liberation* Ann Arbor, Mich.: UMI Research Press, 1982.

Solanas, Fernando and Octavio Gettino. "Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World." *Twenty-Five Years of the New Latin American Cinema*. Ed Michael Chanan. London: BFI, 1983. 17-28.

Third Cinema Lives!

<http://hamp.hampshire.edu/~fgo96/mediastuff/third7.html>

A great intro to third cinema and one of the only websites dedicated to the movement of third cinema and political filmmaking.

Political Film, Video, and New Media Collectives and Organizations

Ten12.com

www.ten12.com

A long-time ally of TWM, Ten12 is one of the first young people of color techie collectives in the nation. Serving the movement for over six years they are based in East Oakland and Los Angeles, CA.

Mediarights.org

www.mediarights.org

MediaRights.org is a not-for-profit community Web site that makes social-issue documentaries easy to find and use for media makers, activists, educators and librarians.

Video Machete

<http://www.videomachete.org>

Video Machete is a Chicago non-profit collective of youth and adults who are students, artists, activists, and cultural workers. Their digital media projects explore, document, and celebrate the struggles, perspectives, and organizing strategies of marginalized communities working towards progressive social change.

Third World News Reel

<http://www.twn.org/>

Founded in 1967, Third World Newsreel is one of the oldest alternative media arts organizations in the United States. We are committed to the creation and appreciation of independent and social issue media by and about people of color, and the peoples of developing countries around the world.

Riseup.net/Red Cursor Collective

<http://home.riseup.net/>

riseup.net is a project of the Red Cursor Collective, a 100% volunteer effort of activists using technology for radical social change. We provide training, web hosting, listservs, email accounts, and any kind of tech support needed by the activist community.

Sorepo Productions

<http://www.sorepo.com/home.htm>

Sorepo is a business community, an organic blueprint for a corporate nation. Based on the idea of community-conscious capitalism, the company fancies itself a society housed within a business. As such, the cooperation endeavors to touch every aspect of human life from culture to entertainment to education. Our growing community currently consists of an independent record label, a management company, a production entity, a small business engine, a new media vehicle, a recording and production studio and various real estate endeavors.

hellagetto productions

<http://www.hellagetto.com/>

hellagetto is a bay area media production company specializing in video/film production for a variety of clients. We specialize in a broad range of visual media for social justice. We serve to challenge media by making our own.

Video Activist Network

<http://www.videoactivism.org/>

The VAN is an informal association of activists and politically conscious artists using video to support social, economic and environmental justice campaigns.

Witness.org

<http://www.witness.org/>

Witness is a video advocacy program founded by Peter Gabriel, The Lawyers Committee for Human Rights, and the Reebok Human Rights Foundation.

Listenup

www.listenup.org

This web site provides valuable links to youth media organizations around the country and provides dates on festivals, jobs and more.

Paper Tiger Television

www.papertiger.org

Paper Tiger Television (PTTV) is an open, non-profit, volunteer video collective. Through the production and distribution of its public access series, media literacy/video production workshops, community screenings and grassroots advocacy PTTV works to challenge and expose the corporate control of mainstream media. PTTV believes that increasing public awareness of the negative influence of mass media and involving people in the process of making media is mandatory for our long term goal of information equity.

Digital Sistas

<http://www.digital-sistas.org/>

Digital Sistas is a non-profit organization created to promote and provide technology education and enrichment for young girls and women of color. Digital Sisters fulfills its mission by offering programs that promote young girls and women of color to be fluent users, inventors of technology, providers of content and academically enriched. These programs will help develop stronger communities particularly those that are traditionally under served.

Independent Media Center

<http://www.indymedia.org/>

Indymedia is a collective offering grassroots, non-corporate coverage. Indymedia is a democratic media outlet for the creation of radical, accurate, and passionate tellings of truth.

Free Speech Internet Television

<http://www.freespeech.org/>

Free Speech Internet Television is the first audio/video hub on the web created and defined by the people who use it. They have video and audio news and a curated archive of documentary programs on the web.

Women Make Movies

www.wmm.com

Women Make Movies is a national non-profit feminist media arts organization whose multicultural programs provide resources for both users and producers of media by women. Established to address the under-representation and misrepresentation of women in the media, WMM is the largest distributor of women's media in North America. Find out about their Production Assistance program for aspiring producers and directors; browse through their online catalog; check out news and events happening in the world of filmmaking; and locate articles, books, library collections, and bibliographies on women in filmmaking on their Web site.

National Alliance of Media Arts and Culture (NAMAC)

<http://www.namac.org>

Part of the Ninth Street Media Arts Consortium. An association of organizations and individuals dedicated to building a broad voice of diversity in the media arts. their Web site includes listings of media arts centers nationwide.

Center for Digital Storytelling

<http://www.storycenter.org/>

The Center for Digital Storytelling is a non-profit project development, training, and research organization dedicated to assisting people in using digital media to tell meaningful stories from their lives. Their focus

is on developing large-scale projects for community, educational and business institutions using the methods and principles built around their Digital Storytelling Workshop.

Media Advocacy Resources and Organizations

Media Alliance

<http://www.media-alliance.org/>

Media Alliance is a 25-year-old nonprofit training and resource center for media workers, community organizations, and political activists. Our mission is excellence, ethics, diversity, and accountability in all aspects of the media in the interests of peace, justice, and social responsibility.

We Interrupt this Message

<http://www.interrupt.org/>

WE INTERRUPT THIS MESSAGE is a national non-profit media strategy and training center dedicated to building capacity in grassroots and public interest organizations to conduct traditional media work as well as to reframe public debate and interrupt media stereotypes.

Media Channel.org

<http://www.mediachannel.org/>

MediaChannel.org is a nonprofit, public interest Web site dedicated to global media issues.

MediaChannel offers news, reports and commentary from our international network of media-issues organizations and publications, as well as original features from contributors and staff. Resources include thematic special reports, action toolkits, forums for discussion, an indexed directory of hundreds of affiliated groups and a search engine constituting the single largest online media-issues database.

Reclaim the Media

<http://www.reclaimthedia.org/>

Reclaim the Media is part of a growing media democracy movement concerned about the private takeover of public broadcasting resources, corporate consolidation and homogenization of media systems, and the deregulatory rollback of public interest accountability.

Youth Media Sites

YouthOutlook

<http://www.youthoutlook.org/mainframe.php3>

YO! Youth Outlook is an award-winning literary monthly journal of youth life in the Bay Area. Featuring in-depth reporting pieces and first-person essays, comic strips and poetry pages, *YO!* is the communication outlet for youth who feel their voice and visions need to be seen and heard. *YO!* is a bridge to the world of youth expression.

The Beat Within

<http://www.pacificnews.org/yo/beat/>

The Beat Within is a publication of the writings and art from Juvenile Halls and beyond. Founded in 1996 by David Inocencio and Sandy Close of Pacific News Service, The Beat began with a single workshop in one of San Francisco's Youth Guidance Center (Juvenile Hall) units. Soon after, The Beat took on more workshops in the Youth Guidance Center. Today, The Beat Within conducts 40 writing and conversation workshops a week in six Juvenile Hall facilities in the San Francisco Bay Area: San Francisco, Alameda, San Mateo, Santa Clara, Santa Cruz, and Napa counties. In addition to this website, we publish two weekly Beats ranging from 40 to 100 pages plus an eight page Beat Monthly

Debugged magazine

<http://www.siliconvalleydebug.org/>

Silicon Valley De-Bug is a publication made by young workers, writers, and artists in Silicon Valley. We are sponsored by the non-profit Pacific News Service. De-Bug began by examining our own work experiences on high-tech's low wage assembly lines. We continue to publish stories and pictures on youth and working people's perspective on Silicon Valley life. We are a platform for the unheard voices of Silicon Valley's young and temporary.

Haremlive

<http://www.harlemlive.org>

By using emerging technologies, they cover events, people and issues throughout Harlem, learning as young men and women the process of journalism, web creation and professional growth.

Radiodiaries

<http://www.radiodiaries.org/teenagediaries.html>

Teenage Diaries takes a group of teenagers from around the country and puts them to work as beat reporters for National Public Radio. The beat is themselves.

Plugged In

<http://www.pluggedin.org/>

Plugged In -- is a community technology center with a mission to ensure that everyone in East Palo Alto California has the opportunity to fully benefit from all that the information revolution has to offer.

Youthfilms

<http://youthfilms.com>

YouthFilms.com is the home of the Internet's only youth-based Web casting site. Here you will find a selection of the 437 short films and animations created by the students of the Gulf Islands Film and Television School as well as from youth around the world.

Alternative Media Outlets

Guerilla News Network

<http://www.gnn.tv/>

Guerrilla News Network is an underground news organization with headquarters in New York City and production facilities in Berkeley, California. Our mission is to expose people to important global issues through guerrilla programming on the web and on television.

Common Dreams

<http://www.commondreams.org/>

Common Dreams is a national non-profit citizens' organization working to bring progressive Americans together to promote progressive visions for America's future. Founded in 1997, we are committed to being on the cutting-edge of using the internet as a political organizing tool - and creating new models for internet activism.

CounterPunch

<http://www.counterpunch.org/>

CounterPunch is the bi-weekly muckraking newsletter edited by Alexander Cockburn and Jeffrey St. Clair. Twice a month we bring our readers the stories that the corporate press never prints. We aren't side-line journalists here at CounterPunch. Ours is muckraking with a radical attitude and nothing makes us happier than when CounterPunch readers write in to say how useful they've found our newsletter in their battles against the war machine, big business and the rapers of nature

Z Magazine

<http://www.zmag.org/>

An extensive online progressive magazine and community of alternative news, opinions, resources and in-depth articles.

Alternet.org

<http://www.alternet.org/>

AlterNet.org is a project of the Independent Media Institute, a nonprofit organization dedicated to strengthening and supporting independent and alternative journalism. First launched in 1998, AlterNet's online magazine provides a mix of news, opinion and investigative journalism on subjects ranging from the environment, the drug war, technology and cultural trends to policy debate, sexual politics and health issues. The AlterNet article database includes more than 7,000 stories from over 200 sources.

Project Censored

<http://www.projectcensored.org/>

Alternative news media outlet that highlights underreported issues critical to our times

War Times

<http://www.war-times.org/>

War Times is being produced to help broaden and deepen the fight against the Bush program by compiling information and analysis, and putting them into the hands of large numbers of readers. We are planning for it to be a free, mass produced, biweekly, and nationally distributed tabloid-sized newspaper. It will be a valuable outreach and education tool for organizers on the ground and an entryway for new people into the peace and justice movement.