

# The Siren

OF THE STUDENTS, BY THE STUDENTS, FOR THE STUDENTS

Volume XIX

Hollenbeck Junior High School, Friday, January 31, 1936

No. 6

## Dramatic Class Entertain P. T. A.

The first period Dramatic class presented for the Parent-Teachers Association, Tuesday, December 3, in Room 211, an old fashioned melodrama given in pantomime entitled "The Lamp Went Out."

The characters were:

Reader Estelle Karchmer  
Evelyn De Vere Lillian Davis  
Mrs. De Vere Cecilia Lindan  
Herbert Vandeslice Sophie Bortz  
Ralph Grason Anne Silverstein  
Estelle Karchmer was the director.

The Parent Teacher Association held a meeting on Tuesday, January 7, to hear G. Millage Montgomery, principal of Roosevelt High School, speak on "The Transition Into the Senior High School". A program of musical numbers and readings by students was also presented.

## Art Department Greatly Honored

The Hollenbeck art department was proud to be invited to make Christmas cards for the American Junior Red Cross to send to foreign countries. The card was designed and cut in linoleum by Clara Stern of Miss Smith's B9 art class. Mr. Creamer and his boys in the print shop greatly aided the work, as did other members of the art class.

### ATTENDANCE HONOR

Hollenbeck has placed first in attendance again, with 97.82% while Bret Harte Junior High comes second with 96.55%. The average for the third month was 95.47%, which means we came 2.35% above average.

## A9 Affairs

Lillian Block

The high and mighty Senior Ayes are all agog with excitement, because of the forthcoming graduation on January 31, 1936.

The usual flag-raising ceremony will be held Thursday morning January 30. The A9 officers will raise the flag. There will be a group of A9 students, who are in the orchestra to play appropriate music for the occasion.

Class day, the day the A9's invite the B9's to a program, will be held January 31, at 10:30 o'clock. The graduation will be in the afternoon at 1:30 o'clock.

This term instead of having a motto as the other graduating classes have had there is a creed: outlining the standards which the A9's are to uphold.

## Bob Parrish Causes Sensation

"He's grand! He's marvelous! What a voice!" These are just a few of the comments heard in the auditorium while Robert Parrish, handsome baritone, was singing to the rhythm and harmony of Woodman Brothers Orchestra. The occasion was a reward for the twenty-five homerooms having the best attendance during the fourth school month.

Bob, former Hollenbeck student, told a Siren reporter that he had a part in that Paramount production "So Red the Rose". He expects to sing on Bing Crosby's program.

### MISS JONES INJURED

Miss Mary S. Jones of room 209 was hurt in an automobile accident recently. She is recovering from injuries in the Bakersfield hospital. Mrs. Backus is substituting for her.

### ROOM 216 HONORED

The girls of Mrs. Collins Home-room 216, feel pretty happy these days, what with capturing the thrift banner for the second time in succession. They had nearly perfect attendance during November.

### Warning

Students are warned to keep away from buildings under construction, public or private. Great damage has been wrought by children going through the buildings. The cost of repairing them is very great. So please keep out.



## THE SIREN

Published and Printed by the English and Printing Classes  
**HOLLENBECK JUNIOR HIGH SCHOOL**  
 602 South Soto Street  
 Los Angeles, California

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## Hollenbeck Students Excel in Writing Poetry Many Forms Used

From sonnets to limericks, or in other words from the sublime to the ridiculous, runs the range of poetic ability in Hollenbeck. In Miss McKee's class, especially students write sonnets, hokkus, cinquains, tankas, free verse blank verse and many poetic sketches that have no set form. Forced rhymes are frowned upon. Originality is encouraged.

A tanka has thirty-one syllables and five lines. The first line has five syllables, the second seven, the third five, and the fourth and fifth lines have seven syllables. The tanka does not rhyme.

A hokkus has seventeen syllables and three lines. The first line has five syllables, the second seven and the third line five. The hokk does not rhyme.

A cinquain has twenty-two syllables, and five lines. The first line has two syllables, the second four the third six, the fourth eight, and the fifth two. The cinquain does not rhyme.

### Tankas

By Edward Parr

Sleeping in a tree  
 Wake me not for I slumber,  
 God of war am I  
 Stirring in my sleep, bothered  
 By a man of a great greed.

By Phyllis Robinson

Shimmering water  
 Creeping over many rocks  
 Like the slow moving  
 Caterpillars going on  
 Their way from morn till night.

Shizue Tsumura

Late in the evening,  
 When the world is in slumber,  
 Shining stars appear  
 Upon the moonless lone sky:  
 Soldiers on a field of gold.

Like a blooming rose  
 Ramona was loved by all;  
 But there was snail  
 That spoiled the tender leaves  
 And left only a bare stem.



Miss Hainke "And what is it we find in a glacier bed?"

Ben: "Ice sheets, I suppose"

First Moth The weather man says the weather is going to be changeable.

Second Moth Yes, I don't know whether to eat a spring coat or a winter coat.

Billy I. Time me around the track, will you coach?

Mr. Bohme Sure, wait till I get my calendar.

Father Why were you kept in after school?

Mike I didn't know where the Azores were.

Father In the future, just remember where you put your things.

Doctor: What was the greatest operation performed?

Student. Lansing, Michigan.

Mother; Johnny, I have some good news for you.

Johnny without enthusiasm Yeah, I know, brother is home from college.

Mother How do you know?  
 Johnny My bank won't rattle any more.

### BAKING HOT

Goldberg: Why is the sun like a loaf of bread?

Goldfish: I dont know.

Goldberg: It rises in the yeast and sets behind the vest.

Harold R: Im glad I wasn't born in China

Raymon E: why

Harold R: Because I don't know that language

Pres. of Organization: What is the greatest movement on earth

Prospective Member: Wheeling West Virginia.



### Quatrains

by Isadore Wolf

Some people are thrilled  
With money and power;  
Others feel happy  
When planting a flower.

My sister asked me a question  
The answer I will leave to you.,  
When the moon chases the sun  
way  
Do I have to go bed too?"

### Cinquains

by Irving Levitan

Clouds so  
Fleecy and white  
Are the sails and wings of  
The world. And when the wind  
blows the  
World moves.

By Morris Boltuch

The heat  
That cuts the hours  
To small shimmering pieces  
How can you stand so still beneath  
Cool trees?

By Murray Mehlman

Black Clouds  
Are like pirate-  
Snips, haunting sailors on  
A rough and roaring stormy sea  
At night.

### HOKKUS

by Marjorie Fromson

Growling with madness  
The fierce wind tore savagely  
At the snowhound house.

By Estelle Goldstein

Death is a shadow  
Creeping slowly over all,  
Extinguishing light.

By Seiko Suzuki

Life is full of sudden thrills  
That pop up,  
Like wild mushrooms over night.

### The Transport Plane

by David Ferber

As the thickening mists of the  
approaching fog drifted o'er the  
endless tract of the Pacific, the  
almost imperceptible sound of  
aboring engines was carried by  
morning breezes into waiting ears  
of nightworkmen, whose signal  
this was for home and slumber:  
the signal that their working day  
was done.

As the mist thickened and the  
stars went out one by one, the dy-  
ing sounds of the retreating bird  
of the night became part of the  
many sounds of the darkness.

### Pizarro

By Marvin Stein

Francisco Pizarro, a great con-  
quistador,  
Landed on the new world's shore,  
And marched on into the land,  
Of the Inca and his people grand.  
A hard hearted man was he,  
For he captured the Inca and  
would not set free.

Not even after as we are told  
They paid for ransom a room  
full of gold.

Then he destroyed, their nation;  
But worst of all he destroyed  
a great civilization.

Postage stamps tell the story of  
the world and record the experi-  
ence of the human race. "How  
To Collect Stamps" by Ralph A.  
Kimble, is a book that every boy  
or girl interested in stamps should  
read. It can tell all about stamps  
from A to Z.

### From a "Rebel" Heart

by Erma Martin

Swallows winging their way to the  
south

To my home in the south  
Will you bring me news from my  
home?

My home in the war-torn south!  
Is my home peaceful and calm  
Undisturbed by the war?  
Does the crape-myrtle still bloom  
'neath the windows?

Do the magnolias still bloom o'er  
the plantation?

Does the cotton grow in the fields?  
Do the belles of the town gather  
there as of yore

To sip tea and to gossip?  
Do the young men of the town  
gather there as of yore

To flirt with the ladies?

Is it quiet?  
Or is it torn by the war and strife?  
Are the gardens ripped asunder?  
Are the fields in ruin?  
Wrecked as my life by the Yan-  
kees

Who fight for freedom the black  
heathen  
And kill their white brothers on  
the field of battle.

And yet call them lives Christians  
and men

Swallows' brings me news from  
my home.

My home in the "rebel" south.

Mexico is a land where flowers  
bloom and it is always sunny.  
When you read the book "Young  
Mexico" by Anna Merriman Peck,  
I am sure you will be able to see  
all Mexico as it is today.

This book is a Junior Literary  
Guild selection

## Sports Marches On

By Boris Leon

The A's of H.R. 214 kept their promise to Mrs Ray when they captured both the basketball and volleyball banners for the final half of the season in the ninth grade league. In the second half they wound up undefeated in both games. H.R. 214's basketball championship was settled when they defeated H.R. 206 by the score of 33 -11, and the volleyball championship was settled when they defeated H.R. 109 in one of the hottest contests seen this season. Much of H.R. 214's success depended on Joe Steinberg and Miguel Ochoa, two of the outstanding players in the league.

Ezequel Marques and Henry Rocha are two others of the first string team.

The B's of H. R. 5, who this season were trying to defend both the basket and volleyball championships, accomplished half of their goal when they conquered the eighth grade basketball banner for the whole season.

Leonard Mansky is one of the A9's that really improved in basketball in one year. He is now rated one of the snappiest players in the B section. Leonard should have quite a few things to tell those who are interested in improving their basketball. I should be seeing him often myself.

The honors for this semester's handball tournament in Mr. Krause's third period A9 class went to Albert Guillen of H.R. 206 and Morris Slivkoff of H.R. 309 when they defeated Harry Kopelow of H.R. 119 and Norman Pine of H.R. 214 for the final championship game. They wound up undefeated and did well over the other period champions. This was Albert's and Morris's second straight handball championship.

Other champion teams for the complete season are the A team of H. R. 116, who captured the seventh grade basket ball championship with H.R. 122 taking second place and H.R. 201 A's who conquered the eighth grade basketball banner with H. R. 7 trailing. Both first place teams were undefeated.

The victorious A's of Home Room 201 captured the basketball banner as the result of a hard series of struggles. This is the second time Home Room 201's A's have won the basketball banner. The teams, best players are Harry Adelman, Shizuo Hori and Osbaldo Paredes.

The B's of 214, who lost practically every basketball game in the first part of the season, came to life in the second half when they defeated the three best basketball teams in the ninth grade league. The three unexpected victims were H.R. 309, H.R. 115 and H.R. 206.

## MARCH ON TO THE HOLY LAND

By Marvin Stein

The rythm of tramping feet,  
As upon the earth they beat,  
Over the grass and over the sand,

Marching on to the Holy land.

Every step brings them nearer

Every step makes them wearier

Oh, what a courageous little band

Marching on to the Holy land

"God wills it," is their cry-they'll

get to the holy land by and by

For God will lend a hand.

So march on, march to the holy land.

On they march, these steel clad men

Then they stop-what for?

Because from the hill on which they stand,

They can see the holy land

## The Sports Light

by

Kitty Shubin and

Jacquelin Reddin

This year fate seems to rest upon the B's of our school with the exception of one A9 team. The list of our hardworking chamoion captains is as follows:

Miss Irving, B8 Lillian Kuznitzoff

Miss Sizemore, B9 Mary Shubin

Mrs O'Driscoll, B9 Pearl Grossman

Miss Jones, A9 Lilly Piante

"The boys have nothing on us girls; we play football too", some girls remarked. And they're right girls do play football in some schools; in fact we have football teams right here in our school. Miss Jones girls organized teams and get to work tackling. Of course they don't play as roughly as the boys, but they play football.

The girl's All-American team organized by Miss Sizemore showed their ability by entertaining the spectators with a very exciting and spellbound game. The game was played strictly for fun, the teams leaving the field with a game apiece.

Did you know that thirty-six thousand people are killed yearly by automobile accidents and that in a period of 10 years more people were killed in auto accidents than in the world war.

When you are riding in a car a little hint to the driver to slow down when you come to a dangerous curve or a bad corner may save you from having a bad accident which may have terrible consequences for you and others.

Miss Lillian Copeland, Hollenbeck graduate and holder of the women's Olympic record for discus throwing in the 1932 Los Angeles Olympic games, spoke to Miss Barnes' A9, fifth period cial studies class.