

MUSIC MAIL BOX

CASTELNUOVOTEDESCO, MARIO

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Dear Mr. Goldberg:

I don't know who was substituting for you at the concert in Pasadena where I played my new Piano Quintet, and I can't guess from the initials W. A. (Ed. Note—The review was written by Walter Arlen.)

The Quintet was inspired from my Italian memories. The critic complains that my memories are all "too pleasant" and this makes my music "pale and uninteresting." It might even be true . . .

But, please, would you give the critic a message for my part? Tell him that from Italy I have also many unpleasant memories: Mussolini, the Fascists, misery, ignorance, prejudice . . . (and even some music critics!) But these things don't inspire me to write music and I prefer to forget them.

By the way, I am leaving for Italy in a few days: A little opera of mine is to be performed in Florence at the May Festival.

MARIO CASTELNUOVO-
TEDESCO,

Beverly Hills.