



Ernst Ludwig Kirchner, *Street Berlin*, 1913, oil on canvas, 3'11" x 3'

Movement: Brücke

Text: Kirchner, Long #6

Suggested Texts from Der Sturm: Walden, Long #15; Behne, Long #16;
Blümmer, Long #17

- Dark, opa^st^y, p^{ro}p^{er}ch^u, modern, ^{city}
^{aggressive} commentary on urban life, ^{life}
^{mask-like features}
- Reds + blues - give strength + presence
to dark figures
- "Primitiv^e" faces
- elongated faces; artistic agency granted to
non-Western culture; primitivism as aesthetic
imperialism.
- Symbolic