

## **Language is reliant on rules.**

Structure dictates how we communicate and strict linguistic guidelines limit the range of what we can say and how we say it. This is especially true in a literary sense and is not only because of grammatical rules, but also because of the very basics of how we *read*. When you read a passage of text, you read from left to right because that is how you were taught.

## **WHAT IF YOU COULD COMMUNICATE WITHOUT THE RESTRICTIONS OF LANGUAGE?**

**MAYBE OUR WORDS WOULD MAKE MORE SENSE IF THE WORDS  
WERE NOT VIEWED AS THE SMALLEST UNIT OF LANGUAGE.**

Similar to the discovery of quarks shaking the idea of atoms as the Universe's smallest building block, so guttural sounds and noises replace words as Language's smallest block.

**RELEASESISM** *is about releasing words from their restrictions and in the process, gleaning new meaning. What was once finite, is now infinite in possibilities. The reader is the translator and each binding becomes instead a frame for something new. **Releasism allows language to be shaped in new and innovative forms.***

This is represented in our page as a progressive outline of possibility. Reading from right to left, you see the wound, tight words released from their limits and able to freely explore in their potentialities.

**EVAO**  **NICHOGAS** - *MAFAKIKTRANALANAMANA*